

UPMARKET & COMMERCIAL FICTION

FALL 2026



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UPMARKET &
COMMERCIAL FICTION
FALL 2026

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WOMEN'S FICTION



SONSOLES ÓNEGA is a journalist and writer. She has worked professionally across several national and international television channels. To date, she has written six novels. Her novel *After Love* earned her the prestigious Fernando Lara Prize in 2017, while her most recent work, *The Maid's Daughters*, was awarded the 2023 Planeta Prize.

IT WILL BEAR YOUR NAME

- HISTORICAL FICTION
- FEMALE-LED STORY
- PERSONAL REINVENTION
- RESILIENCE AND IDENTITY
- BETRAYAL & INJUSTICE
- FORBIDDEN LOVE

A destiny marked by betrayal. A passion powerful enough to change everything

Summer, 1882. Comillas. The discovery of a woman's body on the beach shakes the quiet coastal town. Amid whispers, accusations, and long-buried family secrets, young Mada Riva is singled out as the murderer. To protect both the family name and its honour, her own relatives seal her fate: she must disappear without a trace.

Mada arrives in a chaotic, fascinating Madrid, where she is forced to confront loneliness and oblivion. She finds refuge in a home for underprivileged girls, but her talent for reading and writing soon leads her to work for Don Gonzalo, who is captivated not only by her beauty, but above all by the rebellious spirit that will shape her life. In a society that silences women, Mada raises her voice and, haunted by the shadows of the past, discovers that it is possible to love without fear and to reclaim her own name.

After the success of *The Maid's Daughters*, Sonsoles Ónega returns with an unforgettable story: that of an unbreakable woman who dared to defy her destiny.

RIGHTS SOLD TO: LVM Editora (Brazil), Margiesy (Poland), Azbooka Atticus (Russia).

OPTION PUBLISHERS: Litera (Romania), Nepko Publishing (Mongolia), Rizzoli (Italy), Planeta Portugal (Portugal), Europa Kiadó (Hungary), Charleston (France), Colibri (Bulgaria).



PLANETA • 95,989 WORDS • FEBRUARY 2026 • 488 PAGES
ENGLISH SAMPLE AVAILABLE

*A destiny marked by betrayal.
A passion powerful enough
to change everything.*

AUDIOVISUAL RIGHTS: currently optioned.



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated into twelve territories so far.

THE LOST MEMORIES CLUB

- LOVE AND MEMORY
- NOSTALGIA
- LOSS AND LONGING
- EMOTIONAL LEGACY
- UNFORGETTABLE MOMENTS

An intimate and luminous novel about love, memories that refuse to fade, and that fleeting moment when everything changes forever

Spring 1993. Four friends open a club hoping to leave their mark on the world. What they don't imagine is that, on one unforgettable night—amid dim lights and songs that will later turn into memories—a young woman will arrive and shatter all the rules. Dalia isn't looking for answers. Samuel doesn't yet know what question to ask. But in the midst of that perfect confusion, they experience something as intense as it is brief, as true as it is impossible to hold on to.

More than twenty years later, Samuel remains trapped in the remnants of that past: he keeps sweets in his pockets, waters withered plants, refuses to close doors. And when someone utters Dalia's name, everything he believed he had forgotten... begins to beat again.

RIGHTS SOLD TO: Presença (Portugal).

OPTION PUBLISHERS: Sourcebooks (USA), Hachette (France), Mondadori (Italy), Heyne (Germany), Planeta (Brazil), Media Rodzina (Poland), Dobrovsky (Czech Republic), Egmont (Bulgaria), Mann, Ivanov, Ferber (Russia), Litera (Romania), Destek Yayınları (Turkey), Presença (Portugal), Kalamar (Ukraine).

Author with more than 2 Million readers



PLANETA • 101,043 WORDS • APRIL 2026 • 500 PAGES
ENGLISH SAMPLE AVAILABLE

The Lost Memories Club is a story about the people who change our course, the moments that choose to stay with us, and the certainty that sometimes what is unforgettable doesn't need a happy ending.



MAYTE MAGDALENA holds degrees in Pedagogy and Art History and a Diploma in Teaching. For nearly four decades, she devoted herself to education, teaching at different levels and delivering courses on reading promotion within academic settings.

WINDS OF WRATH

- HISTORICAL FICTION
- POST-WAR SPAIN
- LOVE AND SURVIVAL
- EXILE AND REPRESSION
- RESILIENCE AND HOPE
- HUMAN STRENGTH

Sometimes, the worst begins on the day a war ends. After the success of Rain Shoes, Mayte Magdalena returns to captivate readers with a story that moves readers from the very first page

In a Spain torn apart in the aftermath of the Civil War, the world as it once was begins to fade away.

While Paola struggles to raise her children in a Madrid devastated by fear and repression, Manuel crosses the Pyrenees in search of freedom, only to find hunger and humiliation in exile. Along the way, he meets Sonsoles and Pablo, who—persecuted for loving without permission—dream of a future that seems impossible. Their lives, marked by loss, become intertwined in this powerful novel of passion, sacrifice, and hope.

Winds of Wrath plunges us into the overwhelming strength of men and women who refused to surrender. It is the story of the anonymous, of those who loved, resisted, and survived when everything was against them. An intense and deeply human novel that moves and stirs the reader on every page.



7K
COPIES
SOLD

N DE NOVELA • 135,801 WORDS • MARCH 2026 • 672 PAGES

After the success of Rain Shoes, Mayte Magdalena returns with an unforgettable work—a literary journey that reminds us that even in the deepest darkness, hope still beats, and that confirms her as one of the most compelling voices in contemporary historical fiction.

RAIN SHOES

- HISTORICAL FICTION
- WOMEN'S LIVES AND VOICES
- COMING OF AGE
- LOVE AND RESILIENCE
- SOCIAL INEQUALITY
- SURVIVAL AND TRANSFORMATION

An exquisite and moving novel—the voice of millions of forgotten women whose lives helped shape history

Madrid, early 20th century. Paola is barely more than a girl when, tired of being a burden to her family, she decides to move to the capital with a suitcase full of dreams, longing to experience life far from her small hometown. There, she hopes to find luxury, romance, and sophistication, but soon realizes that reality is far harsher than she had imagined.

Cut off from her roots and her loved ones, like so many other young women—almost children—she enters domestic service in a household where there is not only relentless work, but also envy and deep resentment, forcing her to grow up far too quickly.

Yet amid the chaos and the complex web of lives that intersect with her own, Paola will also discover love in all its forms: friendship, the strength of a chosen family, and the passion of a true romance. The outbreak of war and the need to survive push her to cross boundaries she never thought she would face.



20K
COPIES
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N DE NOVELA • 95,384 WORDS • FEBRUARY 2025 • 472 PAGES

Rain Shoes transcends its historical setting, offering a moving portrait of a woman's journey from the innocence of youth to a maturity forged by circumstance and by motherhood.



LUZ GABÁS is a bestselling Spanish author and former university professor with a degree in English. She captivated readers with her debut novel *Palm Trees in the Snow*, which became a literary and cinematic phenomenon. Her subsequent works—*Return to Your Skin*, *Like Fire in Ice*, and *Heart Land*—have solidified her status as one of today's most beloved storytellers. In 2022, she won the prestigious Premio Planeta for *Far from Louisiana*, further confirming her place on the international literary stage.

GOLDEN HEART

HISTORICAL FICTION GOLD RUSH CALIFORNIA

ROMANTIC ADVENTURE EPIC JOURNEY

19TH CENTURY CALIFORNIA

The Gold Rush drives men mad as they arrive from all corners of the world, reaching the rivers and mountains where the most coveted metal lies hidden

Golden Heart is an epic adventure set against the backdrop of the California Gold Rush. From the Pyrenees to the New World, Lorién—an exile marked by tragedy—joins a band of unforgettable companions in pursuit of fortune and freedom, facing peril, betrayal, and hope along the way.

More than a sweeping historical novel, it is also a passionate love story: torn between his fiancée left behind in Spain and Cynthia, a fearless rancher's daughter in California, Lorién must decide not only the life he wants, but the man he wants to become. Luz Gabás delivers a powerful tale of survival, ambition, and the eternal quest for a true “golden heart.”

A story as grand and unforgettable as *Gone with the Wind*, echoing the emotional depth of *Cold Mountain* and the epic scope of *Australia*.



PLANETA • 107.005 WORDS • SEPTEMBER 2025 • 544 PAGES
ENGLISH SAMPLE AVAILABLE

California, 1849: A land ablaze with dreams, danger, and desire. One man. One love. One unforgettable journey.



OPTION PUBLISHERS: Uniscorp (Bulgaria), Europa Konyvkiadó (Hungary), Corint (Romania).



CRUZ SÁNCHEZ DE LARA is a renowned lawyer and activist specializing in human rights and sustainability. She has previously published three novels with Espasa—*Cazar leones en Escocia* (2022), *Maldito hamor* (2023), and *En la corte de la zarina* (2024)—all of which have enjoyed significant critical and commercial success.

THE GOVERNING WOMEN

HISTORICAL FICTION WOMEN IN HISTORY ESPIONAGE

POLITICAL INTRIGUE FAMILY SAGA HIDDEN HISTORY

SPANISH EMPIRE AMERICAN REVOLUTION

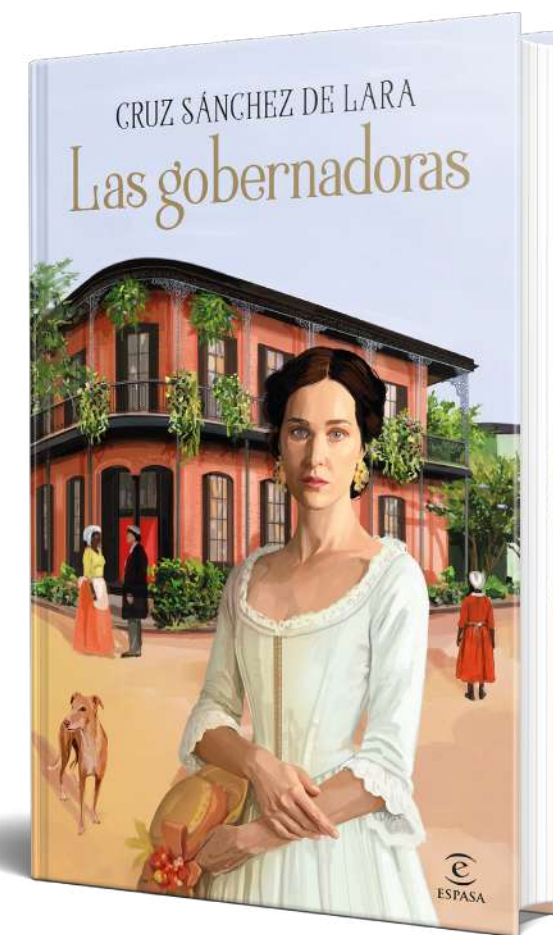
A sweeping historical novel that reveals the unseen yet decisive role played by women—and by Spain—in the making of the United States

They did not appear in official portraits. They did not sign laws. They did not wear uniforms. But they decided everything.

In the waning years of the 18th century, in New Orleans, a silent plot was taking shape—one that would help make the independence of the United States possible. In a land marked by empires dividing up power behind the backs of its inhabitants, sisters Isabel and Felicitas Saint-Maxent are raised not to obey, but to rule. In drawing rooms, amid embroidery and silences, a web of alliances, secrets, and decisions is woven that will change the fate of two continents.

Years later, a granddaughter discovers that her family's history is not the one she was told. There were hidden letters, unthinkable decisions, espionage, and betrayals made all the more painful by their silence. And behind every diplomatic gesture, a battle was being fought.

The Governing Women, set between cosmopolitan New Orleans and elegant Málaga, is a sweeping novel about women who knew how to hold an empire together from the shadows. A powerful, delicate, and profound saga about what it means to protect your own... even when the world erases you from the story.



ESPASA • 124.684 WORDS • MAY 2026 • 536 PAGES



MARÍA PÉREZ HERRERO has built her career in communications and public relations while developing a parallel vocation as a screenwriter and novelist. She is the president of the Asociación de Mujeres Guionistas – entre guiones – and a member of Lapsus. Her work frequently explores the lives of remarkable women from Spanish cultural history. She is also the author of *Ellas te hablan*, a collection of theatrical monologues that gives voice to figures such as Emilia Pardo Bazán, María Lejárraga, Zenobia Camprubí and Elena Fortún.

THE LYCEUM WOMEN

- HISTORICAL FICTION
- WOMEN'S VOICES
- SPAIN IN THE 20TH CENTURY
- FEMALE EMPOWERMENT
- CIVIL WAR AND MEMORY
- LOVE AND RESISTANCE
- BASED ON REAL WOMEN
- FORGOTTEN WOMEN
- HIDDEN HISTORY

They were told they were too emotional, too naïve, too ambitious. Instead, they helped shape the world we live in today

Madrid, 1926. When young Caridad seeks the help of the renowned lawyer Clara Campoamor, she could never imagine that the encounter will change her life forever.

Invited to work at the newly founded Lyceum Club, Caridad steps into an extraordinary circle of pioneering women determined to transform Spanish society. Surrounded by influential figures such as Victoria Kent, Zenobia Camprubí, María Lejárraga and Elena Fortún, she discovers the power of ideas, education and solidarity. She also finds love with Eusebio, a young idealist who shares her dreams of a brighter future.

But history is about to take a darker turn. As the Second Republic collapses and Spain descends into civil war, the hopes of the Lyceum women are shattered. Amid bombed streets, fear and uncertainty, Caridad must fight to preserve her convictions, her independence and the love that gives meaning to her struggle.

Inspired by the true story of the pioneering women of the Lyceum Club, *The Lyceum Women* is a moving and inspiring novel about courage, friendship and the determination of those who refused to remain silent. A powerful tribute to the women who helped build the foundations of modern Spain.



ESPASA • 75,000 WORDS • SEPTEMBER 2026 • 256 PAGES

A compelling celebration of the forgotten women whose fight for equality, education and freedom continues to resonate today. Inspired by the real women of Madrid's pioneering Lyceum Club.



MARTA PLATEL was born in Barcelona, where she currently resides. She has spent much of her long career working for magazines in various fields. The *Last Flight of the Queen Bee*, her debut novel, was very well received by readers and critics alike. *The Maids' Ball* is her second novel.

THE MAIDS' BALL

- HISTORICAL FICTION
- POST-WAR BARCELONA
- NAZI NETWORKS
- FAMILY SECRETS
- UPSTAIRS DOWNSTAIRS DRAMA

In a city full of secrets, there's always someone who knows everything

In Barcelona in 1941, under the yoke of Franco's regime and with the Nazis entrenched in the city, young Melisa Arranz enters the service of the Llebrera family. Everything seems to be following the predictable path of a humble girl until one afternoon, at a ball, she meets a man who will change her life forever.

When she discovers that this handsome stranger is not who he claims to be, a series of revelations will drag her into an uncertain territory, where passion, lies, and danger throb beneath the glitter of high society and the shadow of clandestine meetings.

Because, after all, who would suspect a simple maid?

Written in precise and elegant prose, *The Maids' Ball*, winner of the 2026 Fernando Lara Prize, is a story of betrayal, forbidden passions and hidden identities set in a time when any act of rebellion could change the course of history.

Set against the little-known backdrop of Nazi influence in Francoist Spain, the story uncovers a web of power, secrets, and divided loyalties through the intertwined lives of an aristocratic household and its servants. Richly researched and deeply atmospheric, it brings to life a fascinating chapter of history rarely explored in fiction, turning Barcelona itself into an unforgettable character.



PLANETA • 115.379 WORDS • JUNE 2026 • 496 PAGES
ENGLISH SAMPLE AVAILABLE

For readers of Paloma Sánchez-Garnica and María Dueñas, this gripping historical novel combines suspense, romance, and a vividly recreated post-war Barcelona with the upstairs-downstairs appeal of Downton Abbey and The Cook of Castamar.



PALOMA SÁNCHEZ-GARNICA is one of Spain's most acclaimed historical novelists and the author of numerous bestselling works. Her novels combine meticulous historical research with emotionally compelling storytelling and have captivated hundreds of thousands of readers. She was awarded the Premio Planeta, Spain's most prestigious literary prize.

A MAN OF HONOR

- HISTORICAL FICTION
- 1960s AMERICA
- SOCIAL CHANGE
- CRIME AND POWER
- POLITICAL CORRUPTION
- LOVE AGAINST CONVENTION
- WOMEN'S AMBITION

Not everyone was willing to stay silent. And silence is never innocent

New York, 1968. America is being torn apart by the Vietnam War, the civil rights movement and mounting political unrest.

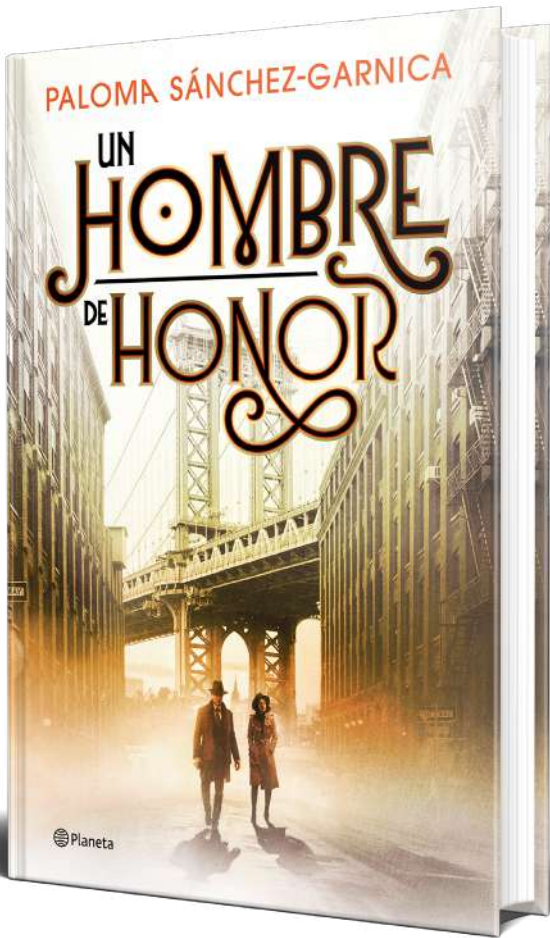
Nicole Donaldson dreams of becoming a journalist in a profession still dominated by men. When she falls in love with Frank Bernstein, a Jewish police officer from Harlem, she believes she has finally found the freedom to choose her own future. But defying the powerful Donaldson family means challenging everything she has ever been taught to believe.

As Nicole investigates a crime that could alter the course of history, she uncovers a web of secrets, lies and political interests protected by some of the most influential figures in the country. At the same time, Frank follows the trail of a corruption network connected to organized crime, whose reach extends to the highest levels of power.

As their paths converge, both must decide how much they are willing to risk in pursuit of truth, justice and love.

A sweeping novel of passion, ambition and divided loyalties set against one of the most transformative decades in modern American history.

OPTION PUBLISHERS: Wydawnictwo Filia (Poland), Porto (Portugal), Corint (Bulgaria), Fleuve (France).



PLANETA • 125,000 WORDS • SEPTEMBER 2026 • 480 PAGES
ENGLISH SAMPLE AVAILABLE

An unforgettable story of love, courage and integrity in a nation fighting to redefine itself.

VICTORIA

- WAR AFTERMATH
- FOUND FAMILY
- POLITICAL INTRIGUE
- STRONG FEMALE PROTAGONIST
- MOTHER-DAUGHTER BOND
- STAR-CROSSED LOVE
- BETRAYAL AND REDEMPTION
- SURVIVAL AGAINST THE ODDS

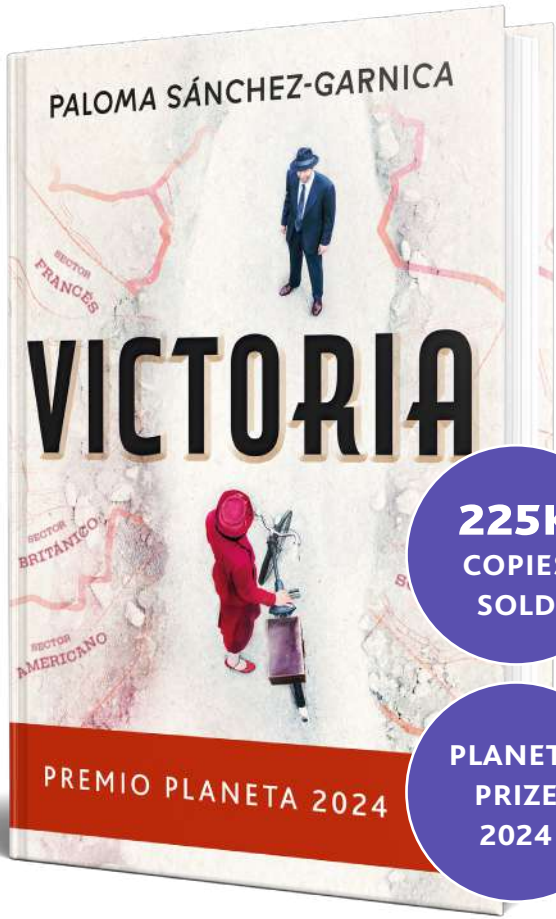
The Planeta Prize 2024-winning novel delivers a powerful portrait of those whose lives were irreversibly shaped by the political forces of history

In the aftermath of World War II, Berlin lies in ruins, a city without a future. Victoria, a brilliant mind with the ability to craft an unbreakable encryption system, is forced to survive by singing at the Cassandra club every night. Despite her extraordinary intellect, her sole focus is providing for her daughter Hedy and her sister Rebecca. But when ruthless Soviet operatives blackmail her into leaving for the United States, she has no choice but to abandon them in search of salvation.

In America, Victoria finds unexpected solace in the love of Captain Norton. But beneath the country's promise of freedom, she soon discovers a reality tainted by deep-seated racism and injustice. From the Ku Klux Klan's reign of terror to the paranoia of McCarthyism, she is once again trapped by forces beyond her control.

This is a story of loss, betrayal, and the courage to fight for those we love.

RIGHTS SOLD TO: Porto (Portugal), Filia (Polonia), Corint Books (Romania).



PLANETA • 111,658 WORDS • NOVEMBER 2024 • 480 PAGES
ENGLISH SAMPLE AVAILABLE

A sweeping novel of resilience, sacrifice, and survival.



PABLO ÁLVAREZ is an editor, literary agent, screenwriter and director. He has held senior editorial positions at Planeta, Santillana and Penguin Random House, working with leading Spanish and international authors, and is currently the founder and director of Editabundo Literary Agency. He is also the creator of the audio fiction *In Love* and has written and directed theatre, short films and other audiovisual projects.

THE NEED TO LOVE

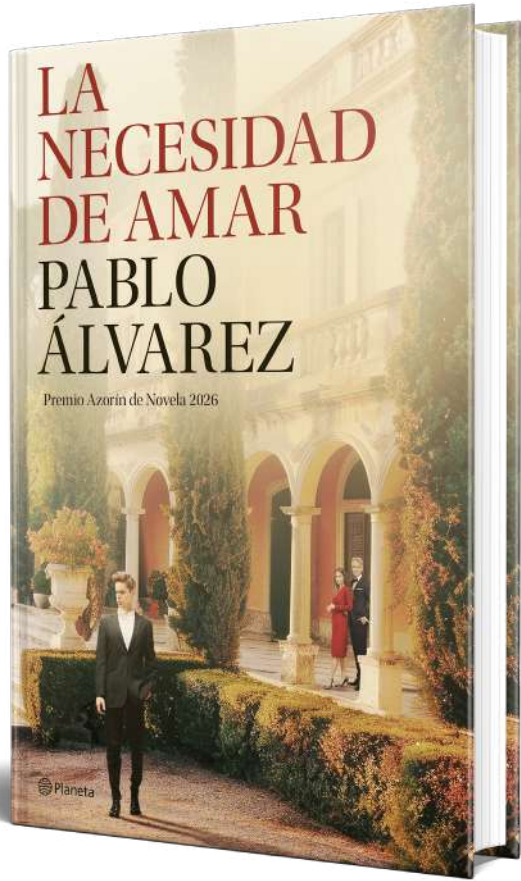
- CONTEMPORARY FICTION
- UNCONVENTIONAL LOVE
- LOVE TRIANGLE
- COMING-OF-AGE
- SEXUAL AWAKENING
- SELF-DISCOVERY
- LGBTQ+ THEMES
- BISEXUALITY
- POLYAMORY
- FORBIDDEN LOVE

Three souls. One eternal city. A love that refuses to be forgotten.

Rome, 1987. Martí Rocamora, a young aspiring writer, arrives in the Eternal City to research the life of Beatrice Cenci, the Renaissance noblewoman whose beauty, rebellion and tragic fate have haunted artists for centuries. What begins as a literary quest soon becomes something far more personal.

When Martí falls under the spell of an unconventional couple who introduce him to a world of passion, freedom and excess, he is drawn into an intense emotional triangle that will challenge everything he believes about love, desire and identity. Amid aristocratic palaces and bohemian nights, Martí discovers that his deepest hunger is not artistic success, but the universal need to be loved.

Sweeping between Rome and Barcelona, *The Need to Love* is a sensual and emotionally resonant coming-of-age novel about first love, bisexuality, friendship, loss and the scars left by a generation that dreamed of absolute freedom.



PLANETA • APRIL 2026 • 432 PAGES • 99.000 WORDS
ENGLISH SAMPLE AVAILABLE



BEATRIZ SATRÚSTEGUI is a lawyer, writer and lifestyle columnist. She is the author of *Platonic Love: The Art of Setting the Table* and is widely known for her passion for design, entertaining and storytelling. *The Abominable Man of Nine O'Clock* marks her debut as a novelist.

MR. NINE O'CLOCK

- ROMANTIC COMEDY
- FAKE MARRIAGE
- FAMILY SECRETS
- INHERITANCE GAMES
- FEEL-GOOD FICTION
- ENEMIES TO LOVERS
- CONTEMPORARY ROMANCE

Some life-changing decisions begin with a perfectly crafted lie

Mina gave up everything for Africa: her career, her comfortable life and even her heart. After a devastating betrayal forces her back to Spain, she faces an impossible challenge—raising enough money to save the orphanage that has become her life's mission.

Salvation arrives in the form of an unexpected inheritance.

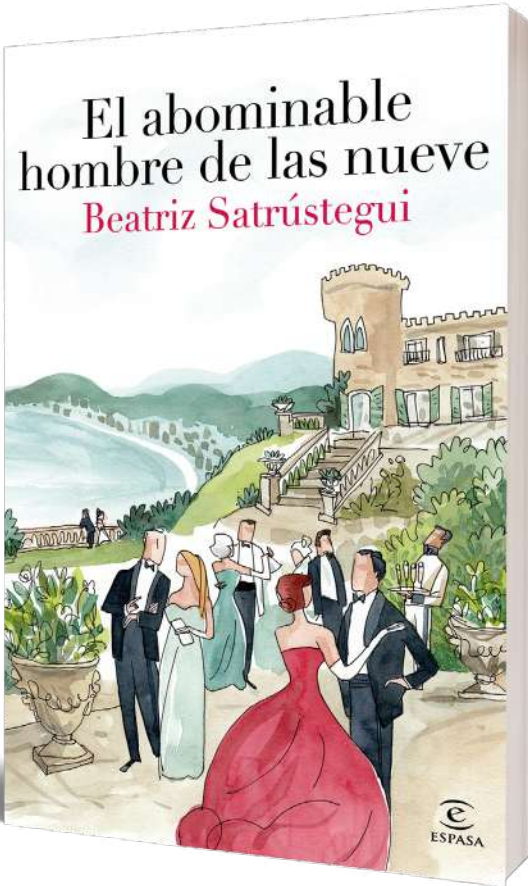
Her eccentric and impossibly demanding Aunt Nanda has decided to leave her fortune—and the legendary Vicuña Tower—to whichever nephew or niece appears to have the most successful marriage. Unfortunately, Mina is single.

For now.

When the enigmatic Mikhail agrees to pose as her aristocratic husband in exchange for money, Mina enlists her flamboyant godfather Pantaleón to help transform him into the perfect gentleman. But surviving two weeks inside Vicuña Tower, surrounded by luxury, scheming relatives and increasingly dangerous rivals, proves far more complicated than either expected.

As the competition intensifies, pretending becomes harder, secrets begin to unravel and the line between performance and reality starts to disappear.

A sparkling romantic comedy full of wit, charm and heart, where the greatest risk is discovering that the lie you invented might be the truth you've been searching for all along.



ESPASA • 92,000 WORDS • SEPTEMBER 2026 • 368 PAGES

A delightful blend of humour, romance and family intrigue with irresistible commercial appeal.



ELVIRA MÍNGUEZ is one of Spain's most respected actresses, with a career spanning film, television and theatre. A five-time Goya Award nominee and winner for *Tapas*, she has worked with directors including Steven Soderbergh, John Malkovich and Asghar Farhadi. Her debut novel, *The Shadow of the Earth*, was shortlisted for the Castilla y León Critics' Prize. In 2026 she received the Premio Primavera de Novela for *Raising the Monster*.

RAISING THE MONSTER

- PSYCHOLOGICAL FICTION
- FAMILY SECRETS
- TRAUMA AND MEMORY
- LITERARY SUSPENSE
- INTERGENERATIONAL DRAMA
- VIOLENCE AND SILENCE
- WOMEN'S FICTION

The monster is never born. Someone teaches it how to become one

We like to believe that monsters are strangers. The man in the white van. The predator lurking in the shadows. But what if the monster is much closer than we dare imagine?

Matilde is a devoted mother whose overwhelming need to protect her young son begins to consume both their lives. When a forgotten memory suddenly resurfaces, she embarks on a journey into her past in search of the origins of her fear.

Her investigation leads back to her mother Águeda's youth in Germany during the 1960s, to a troubled adolescent boy shaped by humiliation and silence, and to the Valladolid of Matilde's own childhood, where a series of kidnappings and assaults on young girls cast a shadow over an entire community.

As buried memories emerge, Matilde begins to understand how violence is created, how fear is inherited and how entire societies become complicit through silence.

Profoundly unsettling and deeply humane, Raising the Monster explores the hidden mechanisms that shape predators—and the generations left to live with the consequences.



ESPASA • 114,000 WORDS • APRIL 2026 • 456 PAGES

A powerful literary novel that examines the origins of violence with extraordinary emotional depth and psychological insight.



HELENA RESANO is one of Spain's most recognized television journalists and news anchors. A graduate in Audiovisual Communication and holder of a Global Executive MBA, she has spent decades at the forefront of Spanish broadcast journalism. She has received numerous awards, including the Antena de Oro and the Micrófono de Plata.

THE PATHS OF SILENCE

- HISTORICAL FICTION
- POST-WAR EUROPE
- FAMILY SAGA
- FEMALE EMPOWERMENT
- EXILE AND REINVENTION
- LOVE AND SURVIVAL
- ENTREPRENEURSHIP

A woman willing to risk everything for the freedom to choose her own path

Navarre, late 1940s. The war may be over, but hardship remains.

When drought devastates her family's livelihood, young Amalia comes up with a simple yet daring idea: becoming a courier between isolated villages. What begins as a modest act of initiative soon sets in motion a journey that will transform her life forever.

Forced to flee to France after a traumatic event, Amalia and her parents settle in Biarritz, a city struggling to rebuild itself after World War II. There she meets Dominique, an ambitious restaurateur who offers her a first opportunity, and John, a charismatic American veteran who becomes both her great love and her closest ally.

Together they build a transportation business connecting France, Spain and Italy, creating a future that once seemed impossible. Yet success comes at a price, and tragedy will test everything they have fought to achieve.

An inspiring novel about resilience, courage and the determination to build a life on one's own terms.



ESPASA • 112,000 WORDS • APRIL 2026 • 448 PAGES

A sweeping story of love, ambition and freedom set against the reconstruction of post-war Europe.

CONTEMPORARY FICTION



RAQUEL ZAS is a screenwriter and journalist from Galicia. She has worked for media outlets including *Vice*, *i-D Spain* and *Freeda*, and has collaborated on several acclaimed documentary projects. *The Dry Years* is her debut novel.

THE DRY YEARS

- CONTEMPORARY RELATIONSHIPS
- DESIRE AND IDENTITY
- EMOTIONAL INTIMACY
- VOLCEL HEROINE
- DEBUT NOVEL

What happens when the life you built disappears—and desire refuses to return?

After a devastating breakup leaves her without a partner, a home or any certainty about the future, Clara returns to her parents' village carrying more questions than answers.

It has been far too long since she desired anyone.

As she watches the relationships around her survive through habit, dependence or fear of loneliness, Clara begins an intimate investigation into love, sex and the need to be wanted. Is her longing gone—or was it never truly hers to begin with?

With striking honesty and emotional precision, *The Dry Years* explores the contradictions of modern relationships and the expectations imposed on women regarding love, intimacy and happiness.

Sharp, intimate and deeply relatable, this remarkable debut captures the uncertainty of a generation searching for connection in a world where traditional certainties have begun to crumble.



TEMAS DE HOY • 72,000 WORDS • SEPTEMBER 2026 • 288 PAGES
ENGLISH SAMPLE AVAILABLE

An irresistible literary debut that readers will press into each other's hands and insist: "You have to read this."



CRISTINA MARTÍNEZ ORTS studied Translation and Interpreting and has worked extensively with publishing houses and literary agencies as a reader, editor and literary coach. She currently combines her work as a literary agent with her writing career. Passionate about books, nature and storytelling, she is one of the most promising new voices in contemporary commercial fiction.

THE CAFÉ OF LOST SOULS

- FEEL-GOOD FICTION
- FOUND FAMILY
- HOPE
- HEALING AND SECOND CHANCES
- COZY FICTION
- CONTEMPORARY WOMEN'S FICTION
- FRIENDSHIP

A warm refuge, six lost souls and the chance to begin again

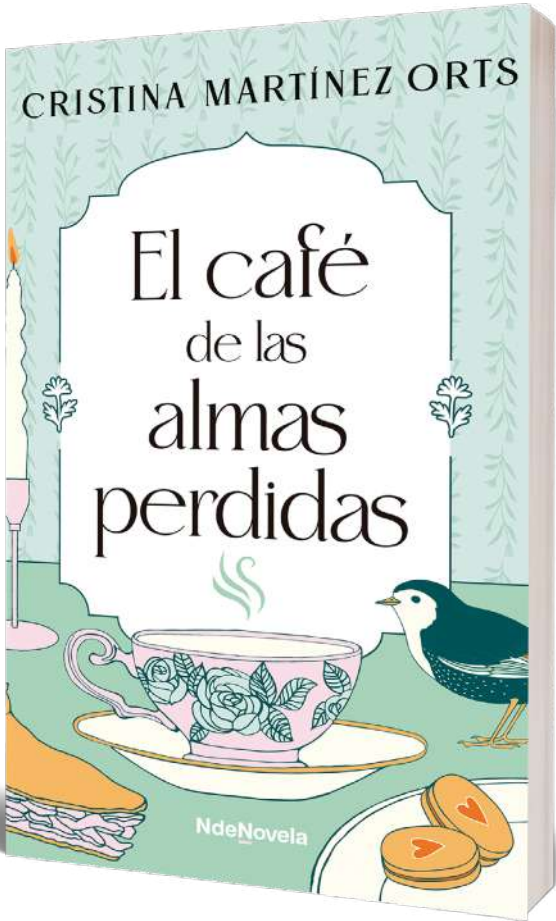
Hidden in an unexpected corner of Madrid stands a place unlike any other.

At Anabel's Refuge, the scent of freshly baked cakes and coffee offers shelter from the noise of the outside world. Guided by Anabel's intuition and the quiet magic surrounding her son Diego, four strangers find themselves drawn together when they need it most.

Manuela feels trapped in a life that no longer resembles the future she once imagined. Antonio, a hopelessly romantic postman, continues to wait for a letter that never arrives. Briana struggles to keep her new flower shop alive, while Víctor, a literary translator, has lost the words to tell his own story.

Week after week, over coffee, carrot cake and heartfelt conversations, they slowly rediscover hope, purpose and the possibility of happiness.

Heartwarming, uplifting and full of charm, *The Café of Lost Souls* celebrates friendship, healing and the small moments that can change a life.



N DE NOVELA • 64,000 WORDS • JUNE 2026 • 256 PAGES
ENGLISH SAMPLE AVAILABLE

Perfect for readers of *Before the Coffee Gets Cold*, *The Reading List* and *The Little Paris Bookshop*, this delightful début is an uplifting novel about hope, friendship and the extraordinary power of small acts of kindness.

RIGHTS SOLD TO: HarperCollins, WER.



INÉS DMIGUEL is a multidisciplinary artist, performer, writer and creator whose work blends storytelling, music, humour and social commentary. *Tinderella* expands her distinctive creative universe through an innovative narrative experience that incorporates original songs into the story.

TINDERELLA

- CONTEMPORARY ROMANCE
- WOMEN'S FICTION
- MODERN FAIRY TALE
- DATING APPS
- SELF-DISCOVERY
- ROMANTIC COMEDY
- MULTIMEDIA NOVEL

Dating apps, broken dreams and absolutely no prince coming to the rescue

Ella Stiletto has always been the invisible sister.

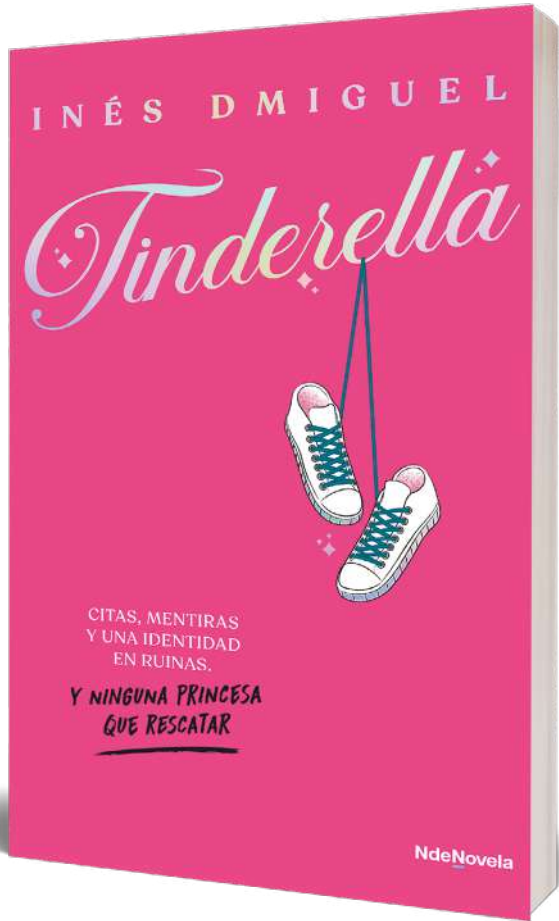
Born into an aristocratic family obsessed with beauty, status and appearances, she has spent her life overshadowed by her glamorous siblings and overlooked by a mother who never believed she belonged in the spotlight.

Returning from Mexico heartbroken, unemployed and completely adrift, Ella takes a job cleaning rooms at the city's worst hotel. Searching for something to believe in, she downloads a dating app and begins cataloguing every potential match in an old dance card, convinced that somewhere among the endless swipes waits her happily-ever-after.

But real life is far messier than fairy tales.

As disastrous dates, unexpected friendships and long-buried insecurities collide, Ella must decide whether she wants to find Prince Charming—or finally become the heroine of her own story.

Funny, heartfelt and refreshingly original, *Tinderella* reinvents Cinderella for the digital age.



N DE NOVELA • 156,000 WORDS • OCTOBER 2026 • 624 PAGES

A unique reading experience that combines fiction, music and storytelling into one unforgettable contemporary fairy tale.



AMY JEAN is the pen name of writer, screenwriter and director Carmen Blanco. Passionate about cinema, music and storytelling, she is the author of several bestselling romantic novels, including the acclaimed Folk duology and *Summer Always Returns*.

A LOVE WRITTEN FOR THE CAMERAS

- CONTEMPORARY ROMANCE
- ENEMIES TO LOVERS
- HOLLYWOOD FICTION
- CELEBRITY ROMANCE
- BOOKTOK APPEAL
- EMOTIONAL DRAMA
- SECOND CHANCES

The world believes they're soulmates. The truth is far more complicated

Everyone ships them.

Everyone wants them together.

Everyone believes their love story is real.

But Delilah Williams and Ronan O'Connell cannot stand each other.

After starring in a wildly successful adaptation of *Wuthering Heights*, their on-screen chemistry captivates millions. Off-screen, however, their relationship leaves nothing but resentment and unresolved wounds.

Now, one year later, they are forced to reunite for the film's international promotional tour.

As cameras follow their every move and fans obsess over their every glance, Delilah and Ronan must navigate fame, ambition and a shared history neither has fully escaped. Beneath the glamour lies a painful past capable of destroying everything they have built—and perhaps the fragile connection they refuse to acknowledge still exists.

A sweeping contemporary romance filled with longing, tension and unforgettable emotional depth.



N DE NOVELA • 126,000 WORDS • SEPTEMBER 2026 • 504 PAGES

Perfect for readers who love celebrity romance, slow-burn tension and emotionally charged love stories.



EMILIA LANDALUCE AND ROSA BELMONTE are Journalists and writers among Spain's most recognizable media voices. Together they previously published the acclaimed novels *The Bad Victim* and *Where the Arrow Falls*. *Heart of Flint* further consolidates their distinctive blend of sharp social observation and gripping storytelling.

HEART OF FLINT

- LITERARY SUSPENSE
- ABUSE OF POWER
- FAMILY SECRETS
- WOMEN'S FICTION
- INVESTIGATIVE JOURNALISM
- CONTEMPORARY FICTION
- INTERGENERATIONAL TRAUMA

Some women buried the truth. Others were never given the chance to speak

Arri Martín has spent her life surrounded by privilege, beauty and success. As one of the fashion world's most sought-after models, she moves effortlessly through a universe of luxury, influence and power.

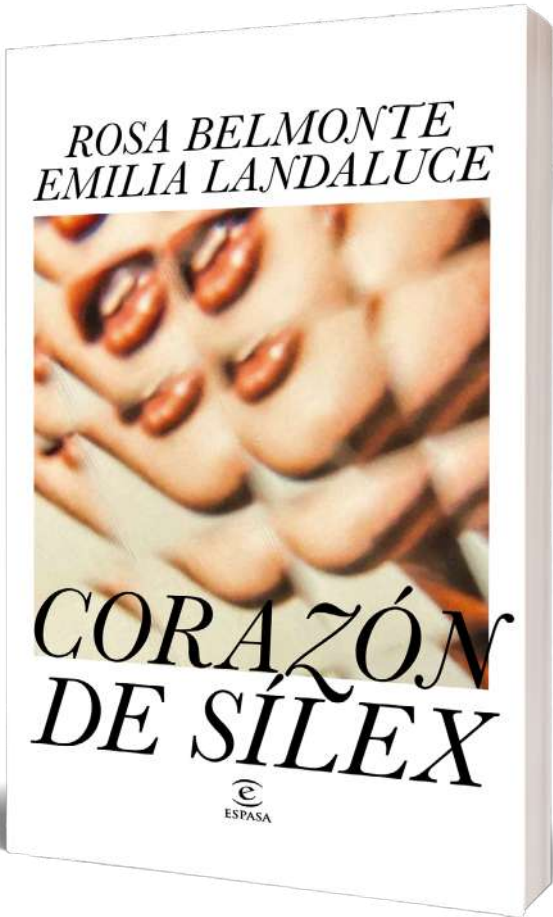
Then she wakes up one morning unable to remember what happened the night before.

At first, she dismisses her doubts. But as fragments of memory begin to surface, so do uncomfortable questions.

Meanwhile, journalist Socorro Núñez finds herself investigating a secret hidden for more than fifty years. What begins as a seemingly unrelated story gradually reveals a pattern of silence, abuse and impunity stretching across generations.

From Madrid to Paris and the forests of the French Sologne, *Heart of Flint* weaves together the lives of women connected by wounds that never fully heal and truths that refuse to remain buried.

A powerful and timely novel about power, silence and the courage required to reclaim one's voice.



ESPASA • 90,000 WORDS • OCTOBER 2026 • 360 PAGES

A compelling exploration of how silence protects power—and how truth ultimately finds its way back.



FABIÁN C. BARRIO is a writer, traveler and social researcher who has explored more than one hundred countries. His work combines firsthand experience, cultural observation and powerful storytelling. He is also the bestselling author of *You Are Here* and *The Gears of the West*.

THE BALLAD OF SOI COWBOY

- LITERARY FICTION
- SOUTHEAST ASIA
- SOCIAL REALISM
- SURVIVAL AND RESILIENCE
- COMING OF AGE
- WOMEN'S LIVES
- CONTEMPORARY EPIC

In a world where everything has a price, dignity becomes the rarest luxury of all

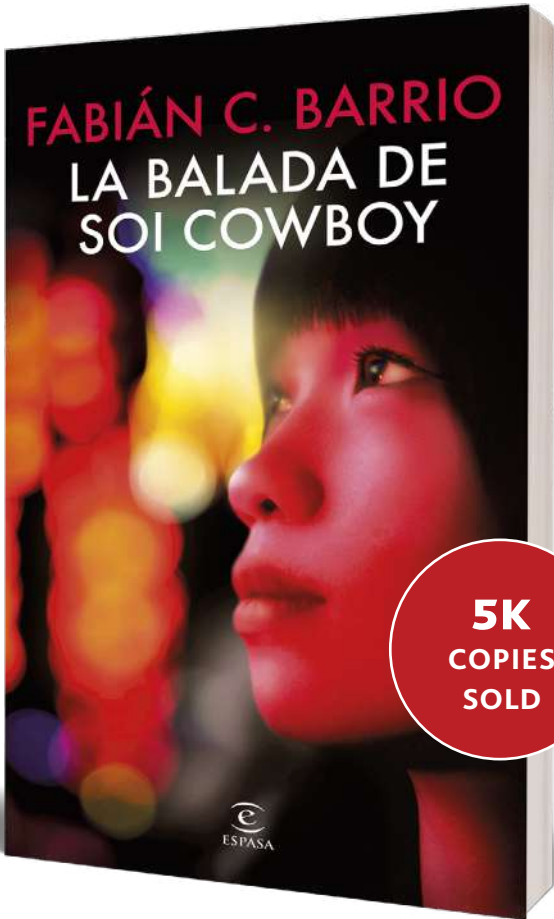
In Thailand's impoverished Isan region, beauty can be both a blessing and a curse.

When her father dies in a ritual field burning, sixteen-year-old Nana is forced to leave her village and travel to Bangkok in search of a future. There, amid the neon lights and shadows of Soi Cowboy—one of Asia's most notorious entertainment districts—she enters a world where survival depends on learning the rules of a game designed by others.

Surrounded by broken dreamers, hardened women, disillusioned ladyboys and men chasing illusions they can never afford, Nana refuses to become a victim. Instead, she fights to shape her own destiny in a city that devours the weak.

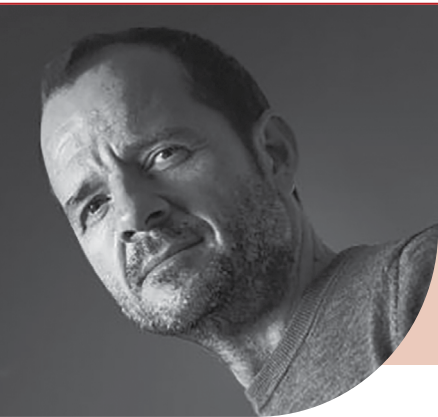
But when an unexpected pregnancy changes everything, survival is no longer only about herself.

Raw, compassionate and unforgettable, *The Ballad of Soi Cowboy* is a powerful portrait of resilience, motherhood and the hidden human stories behind one of the world's most misunderstood places.



ESPASA • 82,000 WORDS • MAY 2026 • 328 PAGES

A deeply human novel that illuminates the lives hidden behind the neon lights of modern Asia.



ÁNGEL MARTÍN is one of Spain's most popular comedians, writers and broadcasters. His memoir *In Case the Voices Return* became a major publishing phenomenon and established him as an influential advocate for mental health awareness. His books consistently combine honesty, humour and emotional insight.

THE DAY EVERYTHING CHANGED

- CONTEMPORARY FICTION
- EMOTIONAL JOURNEY
- FRIENDSHIP AND LOSS
- HUMOUR AND HEART
- UPMARKET FICTION
- SELF-DISCOVERY
- LIFE-CHANGING ENCOUNTERS

Some journeys last only a few hours. Their impact can last a lifetime

Abel has become an expert at expecting very little from life.

Reserved, cynical and determined not to get too involved with anyone, he boards a train believing it will be just another ordinary journey. Instead, what begins as a routine trip gradually becomes a moving exploration of memory, loss, friendship and all the moments that quietly shape who we become.

As unexpected encounters challenge his assumptions and old wounds resurface, Abel is forced to confront everything he thought he had left behind.

By turns funny, tender and deeply moving, *The Day Everything Changed* captures the beauty of ordinary lives and the transformative power of human connection.

A heartfelt novel about accepting uncertainty, embracing change and discovering that even the briefest encounters can alter the course of a life.



PLANETA • 54,000 WORDS • OCTOBER 2026 • 216 PAGES

A warm and uplifting novel from one of Spain's most beloved contemporary voices.



ADRIÁN SUÁREZ MOURIÑO is a video game scholar, journalist and university lecturer specializing in game design and interactive storytelling. He is the author of numerous bestselling books on gaming culture and contemporary digital narratives.

LET GAMERS DIE

- CONTEMPORARY FICTION
- VIDEO GAME INDUSTRY
- ARTIFICIAL INTELLIGENCE
- TECHNOLOGY AND SOCIETY
- DIGITAL CULTURE
- COMING OF AGE
- WORKPLACE NOVEL

Behind every great game lies a reality few players ever see

Guille arrives in the city determined to create a video game that will change everything.

Fresh out of university and full of ambition, he lands an internship at Moon Studios, convinced he is taking the first step toward his dream career. Instead, he discovers an industry driven by algorithms, impossible deadlines, marketing pressure and a constant struggle between creativity and profit.

As workplace exploitation, anxiety and the rise of generative AI begin to reshape the profession, Guille finds himself questioning not only his future, but also the role video games play in modern life.

Part coming-of-age story, part insider portrait of one of the world's most influential industries, *Let Gamers Die* offers a sharp, funny and surprisingly moving look at the challenges facing a generation raised in the digital age.



LUNWERG • 53,968 WORDS • SEPTEMBER 2026 • 232 PAGES

The first Spanish novel to explore the video game industry through a story grounded in real-world experience.



MARÍA AGÚNDEZ studied Advertising and Film Scriptwriting. At the age of 21, she directed and wrote a documentary on male sexuality—*Men Are Virgins Too*—which won the Best Documentary award at the Premio Ciutat de Palma. She has worked as an advertising producer and lyricist for TV series songs and jingles. Now, she is an advertising voice-over artist and illustrator. She has always written.

CLEAN HOUSES

- PRIVILEGE GUILT
- DOWNSTAIRS DYNAMICS
- WORKING WOMAN VS. DOMESTIC EXPECTATIONS
- MORALLY GRAY PROTAGONIST
- UPSTAIRS
- "NOT LIKE OTHER WOMEN" SYNDROME

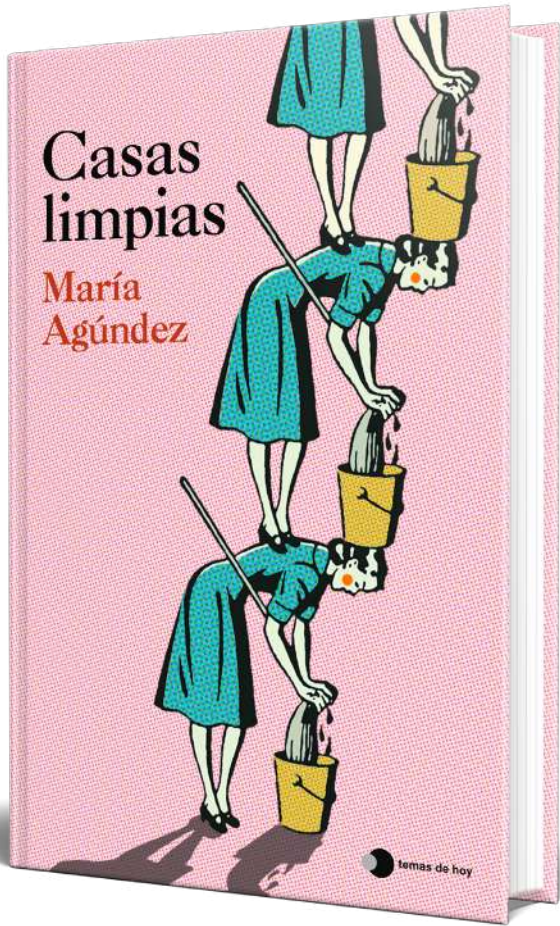
Cleanliness, privilege, and identity collide in a story where one woman must confront the messy truths of her own contradictions

Sol is a progressive young woman obsessed with cleanliness who, upon becoming pregnant, hires two housekeepers to help her at home. Although having domestic workers should, in theory, make her life easier, it instead becomes a source of inner turmoil: she needs them, yet she wishes they didn't exist. Morally compelled to justify her privilege, she searches for a more "respectable" and creative job—one just as precarious as those of her "girls." However, in a twist of irony, she finds herself secretly enjoying cleaning jobs and excelling at them.

The arrival of her baby further sharpens her dilemma: should she delegate household chores or take full responsibility? Should she choose a job deemed "dignified" or one considered "humiliating"?

As she wrestles with these choices, Sol is forced to confront her own prejudices and acknowledge how money and power dynamics shape her identity, relationships, and self-perception.

RIGHTS SOLD TO: Manilla Press (WER) in pre-empt, Piemme (Italy) in pre-empt, Eichborn (Germany), Planeta (Brazil), Carnivora (Greece), Live Book (Russia), Sel (Turkey), Madrina Sévigné (France), The House of Books (The Netherlands).



TEMAS DE HOY • 71,798 WORDS • MAY 2025 • 228 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE

Lucia Berlin's *A Manual for Cleaning Women* meets Caitlin Moran's *How to Be a Woman*.



BEATRIZ SERRANO graduated with a degree in Journalism. She has since worked in digital journalism specialising in new narratives, and has worked for a variety of institutions such as BuzzFeed, Vanity Fair, GQ, Harper's Bazaar, SModa and Vogue. She currently works for El País and, along with writer Guillermo Alonso, co-directs the podcast *Arsenic Caviar*, which won the Ondas prize for best conversational podcast. *Discontent* is her first novel.

DISCONTENT

- ACID HUMOR
- IRREVERENT
- BURNOUT
- SOLITUDE
- DECEPTIVE APPEARANCES
- MENTAL HEALTH
- JOB INSECURITY

My Year of Rest and Relaxation meets Fleabag

Marisa is in her thirties, and she's sick of her job. The only way she can cope with the trials and tribulations of life working for a PR agency is by numbing her senses with a cocktail of Valium and Youtube videos, and the only reason she turns up to the office is to save money on air con in Madrid's sweltering August heat. Marisa hates work, but it's the only thing that guarantees a paycheck to cover her rent and her impulsive spending. During the week before a team-building trip organised by the company, Marisa's anxiety starts to spiral out of control. The thought of spending an entire weekend with her co-workers is unbearable, triggering the long-buried memory of a traumatic event in the office which returns to torment her. As the days pass, cracks and fissures begin to appear in her carefully crafted office persona, threatening to send her whole life into turmoil.

A reflection on loneliness and the desperate need for real life connection, about the masks we wear in public and finding that small ray of hope that stops you from throwing yourself under a bus on a Monday morning.

RIGHTS SOLD TO: Vintage Original (USA), Harvill Secker (UK), Stile Libero (Italy), Eichborn (Germany), Lattès (France), De Bezige Bij (The Netherlands), Magvető (Hungary), Bertrand (Portugal), Domingo (Turkey), Popcorn (Russia), Gutenberg (Greece), Vellant (Romania), Editora Record (Brazil), Beijing Ruyi Xinxin Cultural Development Co.,Ltd (Chinese Simplified), Znak (Poland), Arabian (Bayt El Kotob), Albatros Media (Czech Republic), Albatros (Czech Republic), Forlaget 4.48 (Norway).

AUDIOVISUAL RIGHTS OPTIONED TO A MAJOR STREAM PLATFORM.



TEMAS DE HOY • 59,832 WORDS • OCTOBER 2023 • 240 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE

A time bomb: a novel about work —and everything else— that you read in one sitting, but stays with you for a long time. Intelligent, very funny, yes, even —or especially— when you recognize yourself in it"
ELENA MEDEL, AUTHOR OF THE WONDERS

"Scalpel, guts, and heart. Beatriz, as if it were nothing, makes the difficult easy: The discontent speaks of the void that resides within each of us, of the fear of living, of the hope that (yes) beats behind the mask."
JESÚS TERRÉS, AUTHOR OF BUSCABA LA BELLEZA



MÓNICA GONZÁLEZ INÉS holds a degree in Journalism from the Complutense University of Madrid, as well as a master's degree in Business Administration and in Corporate and Advertising Communication. She has worked as a consultant at McCann Erickson and in the communications departments of Telefónica and Schering, in addition to contributing to various radio programs and print media at the beginning of her career. In 2023, she was awarded a scholarship from the Writers School when her first novel, *The Air Burns*, was still in its early stages. She has contributed to several anthologies of short stories and flash fiction and, over the past three years, has been part of Juan Gómez Bárcena's writing workshop.

THE AIR BURNS

- PSYCHOLOGICAL THRILLER
- GUILT & SECRETS
- FEMALE PROTAGONIST
- MORAL DILEMMAS
- AMBITION & SUCCESS
- DOMESTIC NOIR

A sharp, elegant, and addictive psychological suspense in which guilt and ambition collide in a fascinating protagonist who has crossed a line of no return

Lúa Cruz has it all: a brilliant career at an international advertising agency, a perfect husband, a son she adores, and a life planned down to the smallest detail.

But everything begins to unravel on the night she flees the scene of a hit-and-run. In an impulse she cannot explain, she chooses to remain silent—and that silence changes everything.

As she receives the most important award of her career and leads the reputational crisis of a children's beverage brand on the brink of collapse, Lúa struggles to sustain a lie that is slipping through her fingers. Twelve dizzying days of anxiety, memories, and decisions that threaten to shatter not only her life, but her very identity.

An absorbing novel, written in sharp, elegant prose, that delves into the darkest corners of guilt, perfectionism, and the limits of success. A story about what happens when the world demands brilliance... and there is no longer the strength to pretend.



DESTINO • 73,200 WORDS • MAY 2026 • 360 PAGES
ENGLISH SAMPLE AVAILABLE

How long can a secret be kept? What is worse: staying silent to avoid facing the consequences, or learning to live alone with guilt?



AGNÈS MARQUÈS is a journalist and a graduate of the Ramon Llull University. She has had a long career in radio and television, where she has directed and hosted programmes. In 2018 she published *The Good-Looking Ones Are the Odd Ones*, an illustrated book that brings together testimonies from the television programme *Ordinary People*. *The Second Life of Ginebra Vern* is her second novel, following *No One Knows I'm Here* (2022).

THE SECOND LIFE OF GINEBRA VERN

- LOVE & LOYALTY
- PSYCHOLOGICAL FICTION
- MORAL DILEMMAS
- TRUTH VS. NARRATIVE
- FEMALE PROTAGONIST

When love puts truth to the test

When a local Texas newspaper runs an unusual announcement in which a woman congratulates her husband and his lover on the child they are expecting, Ginebra Vern—a journalist at a low point in her career—receives an assignment in Barcelona to turn the story into a viral article. What was meant to be a quick, disposable piece of content becomes the trigger for an unexpected transformation that will force her to rethink the way she looks at the world—and at her own life.

Written in an intense, precise prose, *The Second Life of Ginebra Vern* is a powerful novel about the fragile boundary between secrets and truth, the need to construct narratives in order to survive, and the strength of the bonds we call love.



COLUMNA • 52,116 WORDS • FEBRUARY 2026 • 280 PAGES
ENGLISH SAMPLE AVAILABLE SOON

"A novel that shook me, moved me, and can reach readers of all kinds."
ESTEL SOLÉ

"A book that transforms itself into a remarkably powerful device."
GERARD QUINTANA



PEDRO SIMÓN is a journalist and writer. He currently works for the daily paper El Mundo. His journalism won him the Ortega y Gasset Prize and the APM Journalist of the Year award for 2016. In 2020, he was a finalist for the Gabo Foundation Prizes. His books include anthologies of his journalism (*Total Goth* and *Barbarian Chronicles*) and his novels *Danger of Collapse*, *The Ingrates*, *The Misfits* and his latest novel, *The Next Ones*.

THE UNEXPECTED

- FAMILY SAGA
- LITERARY FICTION
- LOVE AND CARE
- INTERGENERATIONAL STORY
- HOPE AND RESILIENCE
- EMOTIONAL FICTION
- CONTEMPORARY LITERATURE

Some of life's greatest gifts arrive long after we stop waiting for them

Several generations. One shared inheritance of love, loss and memory.

In *The Unexpected*, Pedro Simón turns his gaze once again toward ordinary people living extraordinary emotional lives. Grandparents who have loved each other since childhood. Parents struggling to hold their families together. Children searching for answers. Grandchildren inheriting stories they barely understand.

Through moments of illness, grief, humour and tenderness, these interconnected lives reveal the quiet heroism that exists within everyday families.

With warmth, compassion and remarkable emotional intelligence, Simón explores the bonds that sustain us through uncertainty and reminds us that even in life's darkest moments, hope often arrives from unexpected places.

A deeply human novel about family, vulnerability and the courage to keep loving despite everything.



10K COPIES SOLD

TEMAS DE HOY • 90,000 WORDS • APRIL 2026 • 360 PAGES

Pedro Simón confirms his place as one of the most sensitive and insightful chroniclers of contemporary family life.

THE INGRATES

- MOTHER-SON RELATIONSHIP
- HEARTFELT STORYTELLING

A warm and luminous novel about the power of love that depicts a time and a country

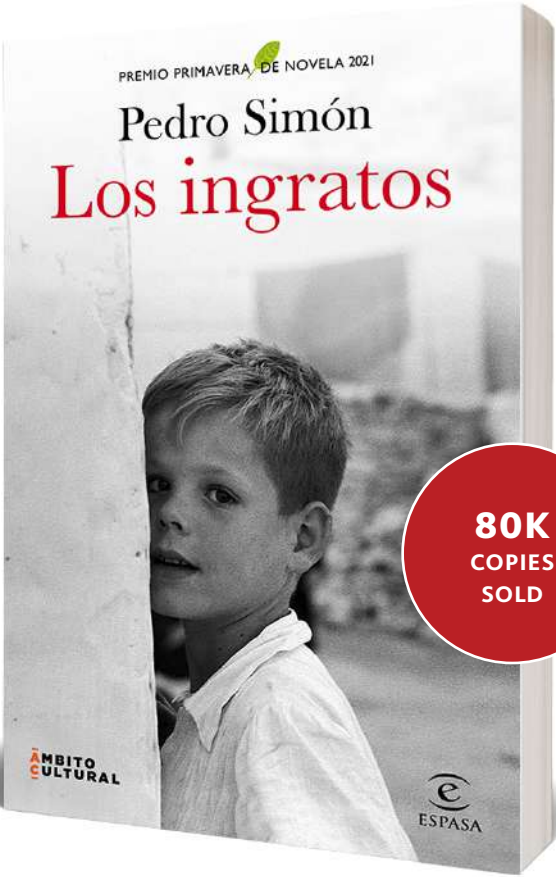
1975. A new schoolteacher arrives in a village in deep Spain, bringing her children with her. The youngest is David. The boy's life consists of going to the threshing floor, scraping his knees, peering into a well without a curb, and traveling by closing his eyes in the corner shop. Until a caregiver comes to the house, and their lives will change forever. From Emérita, David will learn everything there is to know about the scars of the body and the wounds of the soul. Thanks to the boy, she will recover something she believed she had lost long ago.

The Ingrates is a moving tribute—poised between tenderness and guilt—to those who accompanied us this far asking nothing in return.

RIGHTS SOLD TO: Inkilap Kitabevi (Turkey), Opera (Greece).

AUDIOVISUAL RIGHTS OPTIONED

A tale about the loss of innocence and the passage into adulthood, and an homage to those—in some ways innocent, in some guilty—to those who brought us to where we are without asking for anything in return.



80K COPIES SOLD

ESPASA • 82,482 WORDS • 304 PAGES • NOVEMBER 2022
ENGLISH SAMPLE AVAILABLE



ESPASA • 69,725 WORDS • 288 PAGES • APRIL 2021
ENGLISH SAMPLE AVAILABLE

THE MISFITS

FATHER-DAUGHTER RELATIONSHIP
INTIMATE NARRATIVES ADOLESCENCE

A memorable expedition to the heart of a family

Javier and Celia are a middle-class married couple with a young son and a preteen daughter. He works at a publishing house and she at a hospital; he fixes make-believe lives and she fixes real ones. They try to get ahead, move to a better neighborhood—everyday life. It could be anyone's story. Until a trip to the Pyrenees takes place and changes absolutely everything.

The Misfits is a novel about family loneliness, the lack of communication between parents and children, and the horror of speaking out—but also, from the very first page, about hope.

THE NEXT ONES

AGING AND DECLINE DEATH AND DYING
LITERARY FICTION HUMAN EXPERIENCE
PARENT-CHILD DYNAMICS UNIVERSAL THEMES

To die is as difficult as it is inevitable. Even for those who survive

If Pedro Simón were a baker, family relationships would be the sourdough of his novels—simple yet essential. After winning the Primavera Novel Prize with *The Ingrates* and touching countless readers with *The Misfits*, he now presents his most challenging and universal story: how do we face the inevitable decline and death of our elders?

The Next Ones is the third installment of his deeply human trilogy about family dynamics and intergenerational relationships. Through an intimate narrative, it explores the emotional and often painful bonds between aging parents and their adult children.



ESPASA • 88,006 WORDS • 312 PAGES • SEPTEMBER 2024
ENGLISH SAMPLE AVAILABLE

 RIGHTS SOLD TO: Balto (Lithuania).

 AUDIOVISUAL RIGHTS OPTIONED

MEGAN MAXWELL



MEGAN MAXWELL is a best-selling Spanish romance writer who explores genres like romantic comedy, Highlander romance, and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Catalan, Russian, Ukrainian, Turkish, Hungarian, and Polish. Her acclaimed erotic trilogy *Tell Me What You Want* was published in the USA by Amazon. She has received several awards, including the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010–2012), and the AURA Award (2013) from Encuentro Yo Leo RA. Her erotic debut, *Tell Me What You Want*, also won the Three Feathers Award for Best Erotic Novel from the Passion for Romantic Fiction Awards.

EVERYTHING UNDER CONTROL EXCEPT YOU

- ROMANTIC COMEDY
- FAKE MARRIAGE
- OPPOSITES ATTRACT
- COMMERCIAL ROMANCE
- FEEL-GOOD FICTION
- BESTSELLING AUTHOR

A fake marriage is easy. Falling in love is where things get complicated

Yuls Pérez has spent her entire life fighting for the people she loves.

Juggling temporary jobs while caring for her mother, she has neither the time nor the desire to complicate her life with a man like Oliver Dávila.

Successful, wealthy and accustomed to being in control, Oliver runs one of the country's most prestigious art companies. Yet there is one person he cannot refuse: his beloved grandmother Ágata. When she convinces him that her greatest wish is to see him married, Oliver makes a desperate decision.

Before the month is over, he will find a wife.

When Yuls overhears his outrageous proposal, she realizes that the money he is offering for a temporary marriage could change her mother's life forever. What begins as a practical agreement soon becomes far more complicated than either of them expected.

Between impossible rules, family interference, hidden vulnerabilities and an increasingly convincing performance, pretending to be in love starts to feel dangerously real.

Filled with humour, warmth and unforgettable characters, *Everything Under Control Except You* is a delightful romantic comedy about family, second chances and discovering love where you least expect it.



ESENCIA • 125.148 WORDS • OCTOBER 2026 • 608 PAGES

From one of Spain's bestselling romance authors comes an irresistible story of fake promises, real feelings and unexpected happiness.

OUR LONG GOODBYE

- SUMMER NOSTALGIA
- LIVE FOR TODAY THEME
- FOUND STRENGTH AFTER FAMILY BETRAYAL
- CHILDHOOD FRIENDS TO LOVERS
- IBIZA SETTING

They grew up together. They fell in love. And then, they lost each other—too soon

Briseida and Álvaro met as children and spent the best summers of their lives together in Ibiza, along with their siblings Peny and Andrea. Sun-soaked days turned into late-night talks, laughter, secrets... and a love that felt like destiny.

But fate doesn't always play fair. A painful event forces Bris to learn that the present is all we really have. Despite heartbreak—and the cruelty of Álvaro's mother and grandmother—Bris chooses to live with joy, strength, and an open heart. Years later, when life brings them back into each other's orbit, love may just get a second chance to bloom... if they're brave enough to embrace it.

Our Long Goodbye is a sweeping love story about childhood bonds, heartbreak, and the power of living fully—even when the future is uncertain.



ESENCIA • 100,448 WORDS • JULY 2025 • 488 PAGES

Megan Maxwell returns with a deeply emotional novel that reminds us that time lost can never be reclaimed—but love, if true, will always find its way.

I'M NOT ASKING FOR MUCH

FANTASIES ROM-COM NO STRINGS ATTACHED

A high-voltage erotic novel which will make your most secret fantasies reality

Carol, a showgirl with dreams of becoming a flight attendant, seizes the opportunity with High Drogo airline. Daryl, a pilot for the same company, meets Carol through his sister Lola, who is also Carol's friend.

Both Carol and Daryl are attracted to each other and are open to a no-strings-attached relationship, but they initially try to keep their distance to avoid complications for Lola. However, as they find themselves on the same flights and in the same cities, their mutual attraction becomes irresistible. They decide to embrace the moment, live fully, and enjoy their time together.

RIGHTS SOLD TO: Tea Libri (Italy).

TV series released in prime time on national television!



ESENCIA • 149,654 WORDS • OCTOBER 2019 • 560 PAGES
ENGLISH SAMPLE AVAILABLE



ESENCIA • 184,000 WORDS • OCTOBER 2020 • 672 PAGES

WHAT ARE YOU WAITING FOR?

CHICK LIT ROMANCE FEARLESS SEX

Sex. Family. Fun. Madness. A series that shows how the heart chooses who to love and refuses reason!

Can Drogo, a pilot and the son of the owner of High Drogo aeronautical company, is tall, handsome, wealthy, and friendly. Despite being able to have any woman he desires, he feels empty and bored. Sonia Becher, the eldest of four sisters, owns an events company and a modeling agency. Can enjoys her company as a friend; she is fun, daring, and open-minded, making conversations, even about sex, easy. However, he doesn't see her as his type—until she shows interest in another man. Suddenly, Can feels uneasy and anxious, questioning if Sonia will truly choose someone else over him and if he will let it happen.

ASK ME SERIES

EROTIC ROMANCE NEW ADULT BDSM

A seductive romance series of breaking up, making up, and waking up to a possible second chance

Getting stuck in an elevator with a flirtatious and charismatic stranger leaves Jude Flores flustered enough—even before she realizes that he's Eric Zimmerman, the billionaire CEO...and her powerfully sexy new boss.

Having arrived in Spain to take over his company's office, Eric is clearly interested in more than business. He notices Jude for her brilliance and talent, but it's her humility that excites him the most.

Seduced by Eric's attention, Jude accepts his bold invitation into his private life—a series of secret sensual games designed to open Jude up to a world of pleasure she'd only fantasized about. With each clandestine meeting comes Eric's desire to push further. And before long, Jude is falling—helplessly, willingly, and without inhibition.

But as their relationship deepens, Jude begins to wonder what other secrets Eric is hiding behind that sexy smile—and how far she's willing to go to find out.



ESENCIA • 115,523 WORDS • 464 PAGES • NOVEMBER 2012
ENGLISH SAMPLE AVAILABLE



2. TELL ME WHAT YOU WANT, NOW AND FOREVER



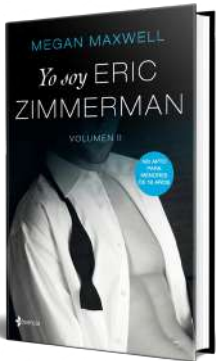
3. TELL ME WHAT YOU WANT OR LEAVE ME



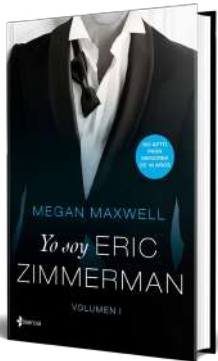
4. TELL ME WHAT YOU WANT AND I'LL GIVE IT TO YOU



5. SURPRISE ME



7. I AM ERIC ZIMMERMAN 2



6. I AM ERIC ZIMMERMAN

OVER 6M COPIES SOLD WORLDWIDE

Bold, provocative, and unapologetically sensual, Ask Me What You Want is the gripping series that broke taboos and captivated readers with a powerful blend of passion, emotion, and erotic discovery.

RIGHTS SOLD TO: Amazon (World English rights), Newton Compton (Italy), Amber (Poland), Planeta Portugal (Portugal), Companhia das Letras (Brazil), Pegasus (Turkey), labutxaca (Catalan), Bertelsmann, Eksmo (Russia), Publisol (Hungary).

AUDIOVISUAL RIGHTS: Warner Bros & Versus are developing the project into a series of feature films.

YA & NA ROMANCE



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than **2 million readers**. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

12 TITLES
INTERNATIONALLY
ACQUIRED BY:

- US: Sourcebooks - 4 titles

FR: Hachette - 4 titles

IT: Mondadori - 4 titles

DE: Heyne - 3 titles

BR: Planeta - 3 titles

PT: Presença - 12 titles

PL: Media Rodzina - 3 titles
- CZ: Dobrovsky - 3 titles

BG: Egmont - 2 titles

RU: Mann, Ivanov, Ferber - 2 titles

RO: Litera - 2 titles

TR: Destek Yayinlari - 1 title

IS: Armchair Books - 1 title



AUDIOVISUAL RIGHTS: Series released by Netflix in July 2026

THE MAP OF LONGING

- LOVE STORY
- GRIEF AND HEALING
- FAMILY DRAMA
- LOSS AND REDEMPTION
- OVERCOMING
- EMOTIONAL

If you were given a map to discover who you are, would you follow the marked route to the end?

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on The Map of Longing game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on a journey straight to the heart, full of vulnerabilities

and forgotten dreams, longings and unexpected affections. But is it possible to move forward when secrets begin to weigh too heavily? Who is who in this story?

A story of discovery and the life we wish for ourselves beyond what is expected of us.

RIGHTS SOLD TO: Sourcebooks (World English Rights), Heyne (Germany) in pre-empt, Presença (Portugal), Hachette (France), Mondadori (Italy), Litera (Romania), Mann, Ivanov, Ferber (Russia), Planeta Brasil (Brazil), Armchair Books (Israel).



PLANETA • 120,723 WORDS • MARCH 2022 • 496 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE

ALL THAT WE NEVER WERE

- BROKEN CHARACTERS
- QUIET INTENSITY
- SLOW-BURN ROMANCE
- IF YOU LOVED IT ENDS WITH US

Fans of Colleen Hoover, Anna Todd, and B. Celeste will be swept away by this gripping, heart-wrenching emotional rollercoaster

Leah Jones used to love her life. Now, she can barely get out of bed in the morning. Still shaken by the sudden loss of her parents, her older brother is the only person she has left to keep her from falling into an emotional abyss. But as he prepares to move across the country for work, soon he'll be gone too, and Leah will have no one.

Axel Nguyen is her brother's best friend, and the natural person to turn to. Seeing Leah so despondent is a punch to Axel's gut. At her brother's request, Axel drops everything to move Leah in with him, to meet her every need. He's determined to push her to her limits, to break down the walls she's built to protect her fragile heart. Little does he know, she has loved him forever, and now his love for her expands to so much more. As Leah and Axel's undeniable bond grows stronger, Axel must break Leah's heart in order to guarantee her the life he knows she deserves...

International bestselling author Alice Kellen will flood you in emotion, following two star-crossed lovers whose destiny is inexorably intertwined.



PLANETA • 89,000 WORDS • FEBRUARY 2019
352 PAGES • COMPLETE ENGLISH
TRANSLATION AVAILABLE

AUDIOVISUAL RIGHTS: Feature film released in 2026 produced by Warner.

ALL THAT WE ARE TOGETHER

- BROTHER BESTFRIEND ROMANCE
- EMOTIONAL TRAUMA
- HEALING THROUGH LOVE
- LOSS AND RECOVERY

Kellen concludes her emotional new adult duology with an evocative and passionate love story

Three years have passed since Axel Nguyen shattered Leah Jones' heart into a million pieces, and Leah has spent every moment of those three years distracting herself from the devastation. She tries to move on with Landon, a guy she meets in college, but she can only truly escape thoughts of Axel when she's painting. At least one good thing has come out of all of it: her dream of exhibiting her work is finally coming true.

Axel is achingly aware every day of how much he misses Leah. The moment he learns about Leah's exhibit, Axel can't think about anything else but to go see her. Being in the same room with Leah, as beautiful and magnetic as he remembers, leaves Axel desperate and Leah breathless in his presence. He offers to be her agent; she accepts. One work trip to Paris later leaves Leah and Axel full of pent-up attraction and wondering if their whirlwind romance is a forever kind of love or if it's better off left in the past.



PLANETA • 99,009 WORDS • APRIL 2019 • 384 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE



ANDREA LONGARELA studied Psychology in Salamanca. Initially writing in her spare time, she eventually shared her work and quickly became a prominent romance author in Spain. Her breakthrough came with *Love Is Spelled with an H* and *Other Ways of Saying I Love You*, followed by *April*, *Adam and the Path of the Planets*, the *Daniela's Story* duology, *You and Me in the Heart of Brooklyn*, *Seven Dates for Valentina*, *I'll Wait for You at the End of the World*, *The Lighthouse of Sleeping Loves*, the *We Are Secrets* duology, and *The Color of Invisible Things*.

EVERY STORY LEADS BACK TO YOU

- COMING OF AGE
- SUMMER NOVEL
- FAMILY SAGA
- FIRST LOVE
- EMOTIONAL FICTION

Some people arrive when everything falls apart—and change the story forever

For Lucy Dallas, summers in Mendocino have always meant freedom.

Long afternoons climbing trees, family adventures, homemade theatre productions and sunsets over the cliffs have shaped her happiest memories. In Mendocino, time stretches endlessly and tomorrow seems far away.

Until loss changes everything.

As grief settles over the Dallas family, the world Lucy once knew begins to unravel. Then Noah arrives.

Quietly and unexpectedly, he becomes part of their lives, breaking through the walls each member of the family has built around themselves. Most of all, he reaches Lucy, whose journey through love, loss and self-discovery will change her forever.

Tender, emotional and deeply immersive, *Every Story Leads Back to You* is a sweeping coming-of-age romance about family, healing and the people who help us find our way back to ourselves.

 **OPTION PUBLISHERS:** Kobiece (Poland), Vulkan (Serbia), Kalamar (Ukraine).

CROSSBOOKS • 106.700 WORDS • MAY 2026 • 528 PAGES

A moving story about growing up, learning to let go and discovering that love can transform even the deepest grief.

WHEN THE FLOWERS AWAKEN

- WINTER ROMANCE
- EMOTIONAL HEALING
- SLOWBURN ROMANCE
- STRANGERS TO SOULMATES
- SECOND CHANCES

They weren't meant to meet. But some stories are written in ice, and thawed by love

Drake has a perfect life—success follows him, and the future is his. Annie has a beautiful life and a future that matches her dreams. They are strangers. Their paths were never meant to cross.

But then the cold arrives, and ice covers everything.

The foundations of their lives collapse, and both—the girl who longs to learn how to skate, and the boy who swore he never would again—flee to a small town. There, beside a frozen lake and with nothing but a blank page ahead, they meet.

Can there be beauty in pain? Can love save two drifting souls?

And will the flowers awaken before winter destroys everything?

 **OPTION PUBLISHERS:** Kobiece (Poland), Vulkan (Serbia), Kalamar (Ukraine).

 **AUDIOVISUAL RIGHTS OPTIONED.**



CROSSBOOKS • 99,369 WORDS • MAY 2025 • 416 PAGES
ENGLISH SAMPLE AVAILABLE

Special Edition with Sprayed Edges.

Bestselling author who has captivated over 200,000 readers.



MARÍA MARTÍNEZ is the author of several novels, including *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain*, *When There Are No More Stars Left to Count*, the duology *You, Me and a Maybe* and *Me, You and a Perhaps*, *What the Snow Whispers When It Falls*, and *The Magic of Impossible Coincidences* (all published by Crossbooks). When she's not busy writing, she spends her free time reading, listening to music, or watching movies and TV shows—although her favourite hobbies are getting lost in bookstores and having fun with her daughters.

MESSAGES IN COFFEE CUPS

- CONTEMPORARY ROMANCE
- WOMEN'S FICTION
- EMOTIONAL FICTION
- FEEL-GOOD ROMANCE
- SECOND CHANCES
- BOOK CLUB FICTION

*A tragic accident. An irreplaceable loss.
A chance encounter that changes everything.*

Two years after losing his mother in a fatal hit-and-run, Joel is finally ready to move forward. The pain has begun to fade, making room for new dreams and a future he never thought he could imagine.

The only unanswered question he has left behind is the identity of the young woman who stayed by his side after the accident. For months, he searched for her, driven by the hope of finding answers. All he ever had was a single clue: a name engraved on a dog tag—Anna.

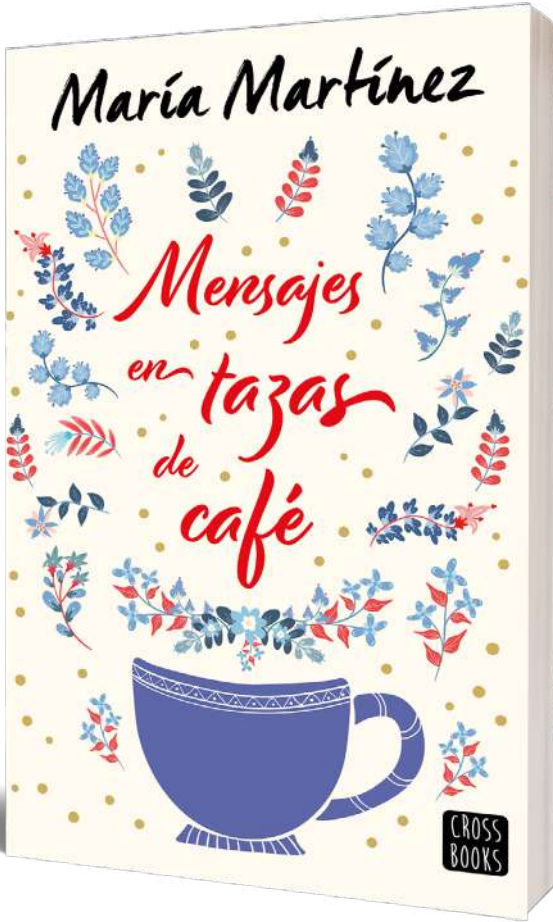
Eventually, he accepted that some people are meant to remain strangers.

Until fate brings them together once more.

Anna is guarded, distant, and determined to keep everyone at arm's length. Joel is impulsive, sincere, and unable to walk away from someone he believes saved his life when he needed it most.

As an unexpected bond grows between them, Joel discovers that Anna is hiding a devastating secret—one that connects them in ways neither of them could have imagined.

 **OPTION PUBLISHERS:** Sourcebooks (USA), Zero a Oito (Portugal), Bazar (Finland), Swiat Ksiazki (Poland), Destiek Yapim (Turkey).



CROSSBOOKS • 113.810 WORDS • NOVEMBER 2026 • 464 PAGES

WHERE THE MERMAIDS DWELL

- SECOND CHANCES
- FAMILY SECRETS
- HEALING JOURNEY

A sun-drenched story of second chances, family, and the pull of the sea

Lucía left the island where she grew up with only one promise: never to return. The past she left anchored there still haunts her every time she closes her eyes. Shadows of an adolescence marked by loneliness, resentment, and a broken heart lost in the depths of the sea.

However, Lucía's resolve begins to waver when fate comes knocking and insists on pulling her back to the place she can't forget. Unable to ignore her grandmother's request, Lucía returns to Vila Mareva, with its sun-kissed beaches and the blue waters of the Mediterranean. Where she fell in love for the first time—and learned how cruel people can be.

There, she will reunite with Laura, her sister, from whom she has long been estranged. They share the scars of having grown up with an unstable mother and wounds that still sting.

As summer takes hold and the island fills with tourists, Lucía will try to leave the past behind and break down the walls separating her from her family. Because if she's learned anything, it's that the people we love shape the course of our lives.

 **OPTION PUBLISHERS:** Sourcebooks (USA), Zero a Oito (Portugal), Bazar (Finland), Swiat Ksiazki (Poland), Destiek Yapim (Turkey).



CROSSBOOKS • 113,810 WORDS • NOVEMBER 2025 • 464 PAGES

She left to escape heartbreak. She returns and finds the love—and the truth—she thought she'd lost forever.

WHEN THERE ARE NO MORE STARS LEFT TO COUNT

- ACID HUMOR
- MENTAL HEALTH
- JOB INSECURITY
- IRREVERENT
- BURNOUT
- SOLITUDE

A tender self-discovery story with the charm of Under the Tuscan Sun

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballet companies have set their eyes on her. However, a severe accident will put an end to her promising future.

The only world Maya knows has collapsed. She is unable to dance professionally again and must face pain, frustration and guilt. To make things worse, her grandmother who has guided her in every step, unable to fulfill her dream, has totally disengaged from her and blames her for what has happened.

Now more than ever her mother's absence weighs heavier. She has no home or family. But by chance, she discovers of a photograph that changes the course of her life. In this photograph her mother appears with a young man, with whom she has a strong resemblance. With nothing to lose, she decides to quest for more information about this man. On impulse, she travels to Italy to meet him. She embarks on a trip that will change her life completely.

 **RIGHTS SOLD TO:** Sourcebooks (World English Rights), Corbaccio (Italy), Zero a Oito (Portugal), Destek Yayinlari (Turkey), Muza (Poland).



CROSSBOOKS • 115,773 WORDS • AUGUST 2021 • 472 PAGES
COMPLETE ENGLISH TRANSLATION AVAILABLE



SANDRA MIRÓ began writing fiction in 2019 and quickly built a devoted readership through her emotionally driven stories. Passionate about music, literature and human relationships, she has become one of the most recognizable voices in Spain's new generation of commercial fiction authors.

FIVE SECONDS AWAY FROM YOU

- YOUNG ADULT CROSSOVER
- EMOTIONAL FICTION
- SOCIAL MEDIA
- MENTAL HEALTH
- SELF-DISCOVERY
- FAMILY RELATIONSHIPS

She taught the world how to look perfect. Now she must learn how to be real

Gala Esteve knows exactly how to present herself to the world.

As a successful influencer, her life appears flawless: beauty, brands, events, admiration and endless validation. Yet behind the carefully curated image lies a secret pain she has never shared.

When her twelve-year-old brother Curro begins showing signs of severe bullying, Gala recognizes the warning signals immediately—because she once lived through them herself.

Determined to help him, she takes him to a boxing gym, where they meet Bruno, a trainer who sees beyond appearances and refuses to be impressed by social media perfection. As Curro slowly rebuilds his confidence, Gala is forced to confront the wounds she has spent years hiding.

But when her online persona begins to crumble and those closest to her betray her trust, she must decide whether she is finally ready to tell the truth.

A powerful contemporary novel about identity, vulnerability and the courage to show the world who you really are.



MATCHSTORIES • 109.375 WORDS • OCTOBER 2026 • 500 PAGES

A timely and inspiring story for a generation learning to live beyond the filters.



ANNA HOLLAND is a literary content creator and audiobook specialist whose work brings together two lifelong passions: books and storytelling. *Happy to Forget You* is her debut novel, combining romance, magic and personal growth in a fresh contemporary voice.

HAPPY TO FORGET YOU

- ROMANTIC FANTASY
- ROMANTASY CROSSOVER
- CONTEMPORARY ROMANCE
- SELF-DISCOVERY
- MAGICAL REALISM
- DEBUT NOVEL
- WOMEN'S FICTION

Be careful what you wish for. You might finally get it

Emma is tired of being invisible.

Shy, insecure and forever cast in the role of supporting character, she longs to be seen—to become the protagonist of her own life. One summer night, she decides to perform a manifestation ritual that promises to attract exactly what she desires.

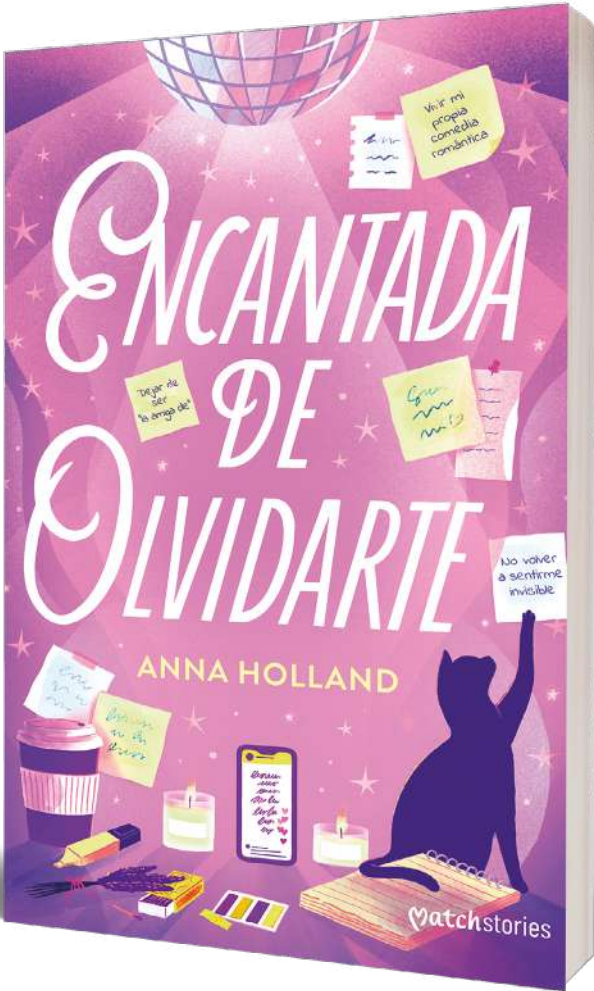
Lavender, fire and an unexpected storm unleash a magic she never intended to summon.

Suddenly, everything changes.

As Emma finds herself at the center of attention, she becomes increasingly aware of Iván, an infuriating stranger who seems to appear wherever she goes—and who looks at her as if he can see far more than anyone else ever has.

But getting everything you wish for comes at a price.

Blending romance, self-discovery and a touch of magic, *Happy to Forget You* is an enchanting debut about identity, desire and the unexpected consequences of being truly seen.



MATCHSTORIES • 94,500 WORDS • SEPTEMBER 2026 • 432 PAGES

A charming blend of romance and magic for readers who love heartfelt stories with a fantastical twist.



EMMA GIL is passionate about stories that transport us to other places, and through writing she has found a way to share them with the world and invite readers to travel with her. On social media—where she is known as @emmabooks—she shares her love of reading with her community of followers, along with content about her everyday life and her writing projects.

IF WE WERE ETERNAL

- FRIENDS TO LOVERS
- FORGIVENESS
- FIRST LOVE
- EMOTIONAL HEALING
- LETTERS & PROMISES
- SELF-DISCOVERY
- QUIET, INTROSPECTIVE TONE

A clean romance about friendship, promises, and the courage it takes to start over

Maddie has always felt invisible.

Caught between the hallways of high school, her father's expectations, and the echo of her own insecurities, she finds her only refuge in her friend Aaron.

When he pulls away without explanation, all he leaves behind are a few letters and a broken promise—one that keeps his absence from ever truly healing. Months later, fate brings them back together. And amid pain and secrets, Maddie must not only learn to write her own story, but also decide whether she can forgive him... and whether there is still anything left of what they once were.

 **RIGHTS SOLD TO:** Planeta Portugal (Portugal), Yuzu Kitap (Turkey).



MATCHSTORIES • 72,750 WORDS • FEBRUARY 2026 • 360 PAGES
ENGLISH SAMPLE AVAILABLE

"An intense and moving story about the power of secrets and the strength of promises that will make you believe in love and second chances."
MARÍA MARTÍNEZ



INMA RUBIALES is a rising star in the literary world. Her passion for literature ignited at a young age, and after years of immersing herself in others' stories, she decided it was time to create her own. She began sharing her novels on Wattpad, quickly capturing the hearts of over a million readers.

OUR PLACE IN THE WORLD

- FORCED PROXIMITY
- FAKE RELATIONSHIP
- SLOW-BURN
- FOUND FAMILY
- HATE-LOVE RELATIONSHIP

The most honest connections sometimes are born from the lies we tell

Luka uses music to make sense of his past, while Nora uses it to escape hers. Luka, recovering from a tough year, is determined to rebuild his life. Nora, hiding her struggles, pretends to have a perfect life in Finland. When they become roommates, they strike a deal to help each other with their deceptions. But as they navigate their fake relationship, their emotional scars begin to surface.

RIGHTS SOLD TO: Newton Compton (Italy).

OPTION PUBLISHERS: Feeria (Poland), Porto (Portugal).



PLANETA • 191,782 WORDS • MARCH 2025
592 PAGES

UNTIL WE RUN OUT OF STARS

- CHARMING LOVE STORY
- SOCIAL MEDIA
- OVERCOMING

A groundbreaking and tender novel about parallel and fictitious lives in social networks

Maia Allen lives with her mother, who has problems with alcohol since her daughter Deneb's accident. On the other hand, Liam Harper is a well-known Youtuber who feels totally lost and unmotivated in life.

One Saturday morning, Maia walks to her car and sees a boy sleeping in the backseat. When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is. Liam doesn't understand what he did last night to end up in a stranger's car in a town two hundred miles outside of London. He needs to get home and the only one who can help him is this girl who seems moody, but whom he also finds attractive.

RIGHTS SOLD TO: Sperling & Kupfer (Italy), Feeria (Poland), Alpina (Russia) and Kalamar (Ukraine).



PLANETA • 181,416 WORDS • FEBRUARY 2022 • 560 PAGES
ENGLISH SAMPLE AVAILABLE



EVA LÓPEZ developed a deep passion for writing from an early age. She spent several years working as a language teacher both in Spain and abroad, but her desire to write never left her. She now presents her debut novel—a moving story that reminds readers there is always another path, and that nothing is ever truly lost.

AND THEN, YOU

- RUNAWAY HEROINE
- SLOW-BURN ROMANCE
- HEALING JOURNEY
- FORCED PROXIMITY (RANCH SETTING)

She lost everything. He wants to feel nothing. But some encounters are meant to change everything

After a devastating loss, Olivia flees home and takes a job on a remote ranch, where she clashes with Carson, a withdrawn man determined to keep his distance. As their shared grief draws them closer, friction turns into a slow-burning connection that offers them both a chance to heal.

RIGHTS SOLD TO: DeFontein (The Netherlands).



ESENCIA • 100,448 WORDS
MARCH 2025 • 344 PAGES



MATCHSTORIES • 72,750 WORDS
• APRIL 2026 • 360 PAGES

AND IN MY CHAOS, YOU

- SMALL-TOWN ROMANCE
- CHILDHOOD FRIENDS TO LOVERS
- TROUBLED PAST
- FAMILY SECRETS
- EMOTIONAL HEALING
- PROTECTIVE HERO

He would do whatever it takes to protect her. She needs someone willing to listen to what she's terrified to confess

Trapped in his father's criminal dealings, Liam is desperate to protect his younger brother—and to forget the girl he never stopped loving. When Violet returns to town, fleeing a suffocating relationship, old feelings resurface just as danger closes in around them.

OPTION PUBLISHERS: DeFontain (The Netherlands)

COMING-OF-AGE



LA VECINA RUBIA lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself.

THE SUMMER GIRL SUMMER SAGA 3.

FORGIVENESS MATERNITY FAMILY BONDS
ADULTHOOD HEART-WARMING LOVE STORY

An addictive story full of laughter, tears and raw feelings

This is how I wanted to be: anonymous. Hidden, yet present.

Life is made up of stages—some beautiful and unforgettable, others more difficult and complex. What matters is knowing when it's time to close each one.

Adulthood didn't warn us. It arrived suddenly with Lucía's illness, which we overcame the way we always had—together. On the surface, Laux, Sara, Lucía, and I were still the same four inseparable friends. But life was no longer making things easy. The disappointment of a dream slipping through our fingers, hiding the truth from the one you love, having to choose between your partner and motherhood—all of it made us realize how much we had changed.

We were still full of summers and sunsets, laughter and tears, unconditional friendship and light. But we were also facing difficult, inevitable decisions—different ones, the kind that come with age. And the most important question kept echoing in my mind: Did I want to be La Vecina Rubia? Could I carry the weight of anonymity while being her?

Happy endings are for the brave.

With *The Summer Girl*, the *Summer saga* comes to an end. A story that has followed the journey of a very special sixteen-year-old blonde girl who grows into a woman—and into the anonymous persona who will accompany her forever: La Vecina Rubia. A life filled with raw emotion that has matured, just like the protagonists of this story—one that could be the story of any of us.



CÚPULA • 148,370 WORDS • OCTOBER 2023 • 496 PAGES

THE TRILOGY
THAT HAS
CONQUERED THE
HEART OF
850K
READERS

COUNTING SUNSETS SUMMER SAGA 2.

SISTERHOOD LONG-DISTANCE RELATIONSHIP SELF-LOVE

Unconditional friendship, like love, can be like a summer yet to come, an explosion of hope and a promise of happiness

Summer is just around the corner and Blondie's travel to Ibiza promises to bring her new adventures. There, she meets Javi, an attractive firefighter with whom

she feels a deep connection. After some months, she decides to bet everything on love and moves in to Ibiza, until an urgent call forces her to return immediately: her friend Lucía is ill and needs Blondie by her side.

Although this decision may condemn her future with Javi, she comes back. During the months of treatment, the group of friends focus on supporting Lucía and together they learn to live in the present, and squeezing joy out of it, no matter how small.



CÚPULA • 152,165 WORDS • OCTOBER 2022 • 544 PAGES

COUNTDOWN TO SUMMER SUMMER SAGA 1.

COMING-OF-AGE FATHER-DAUGHTER BOND
OVERCOMING FIRST-LOVE SELF-LOVE

An embracing first-person dramedy in which the protagonist chronicles the most decisive years in every woman's life: the transcendental passage from adolescence to adulthood

Blondie is a sixteen-years-old girl with a great sense of ironic humour. She has fallen in love with Nacho, the bad boy from high school, who hides a mature personality behind his tough appearance. With him, Blondie experiences all the first times of teenage love, until he breaks up with her. At the same time her kindred spirit Lauri leaves to study abroad. Dealing with loneliness, Blondie starts college and soon meets Lucía, Sara and Laux who become really important in her life. It's also time for her to face new challenges such as poorly paid jobs and leaving her parents' home. She also meets Alex with whom she begins a passionate, but also toxic relationship. Her friends help her to open her eyes and finally she puts an end to it. However, life hits her again when her father, with whom she had a strong bond, dies from leukemia. Thanks to the positive attitude she has inherited from him, she overcomes this loss enjoying the lights, but also the shadows of life.



CÚPULA • 98,405 WORDS • OCTOBER 2021 • 416 PAGES
ENGLISH SAMPLE AVAILABLE

 **RIGHTS SOLD TO:** Newton Compton (Italy), Chá das Cinco (Portugal).



JAVIER GALLARDO studied Acting at the Higher School of Dramatic Arts of Asturias and has worked in theatre, television and audiovisual productions, including Netflix series. After building a loyal readership through his poetry, he makes his fiction debut with *The Things We Never Said*, a deeply emotional novel about family, memory and healing.

THE THINGS WE NEVER SAID

FAMILY DRAMA

GRIEF AND HEALING

EMOTIONAL JOURNEY

FORGIVENESS AND REDEMPTION

Sometimes the only way forward is to stop running from the past

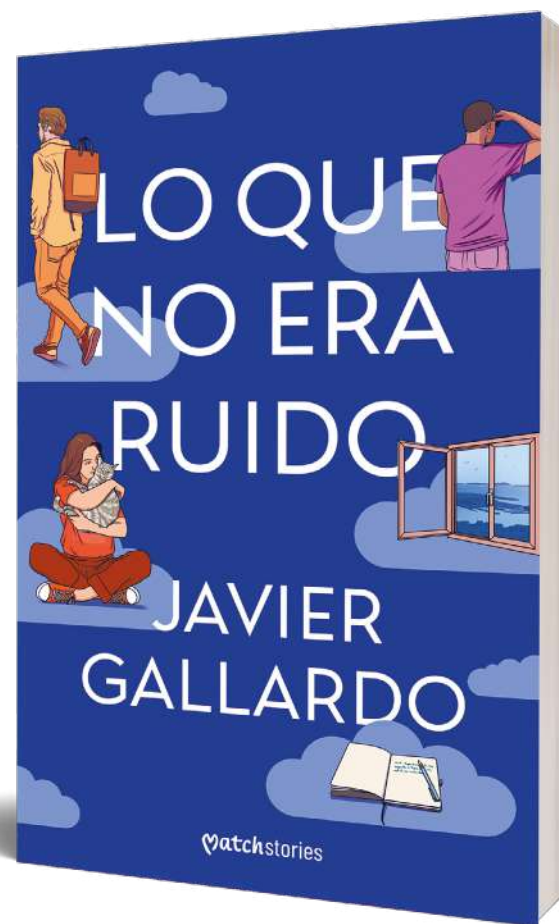
Five years ago, Amalia lost everything that mattered.

Not only did she lose her mother, but also her sister Laura, who vanished from her life alongside the man Amalia loved. Since then, she has learned to live with absence, burying her grief beneath a routine that never quite manages to fill the emptiness left behind.

When an unexpected phone call informs her that Laura has been involved in a serious accident and is now in a coma, Amalia is forced to return to Alicante, the city she swore she would never see again.

Confronted with old wounds, unresolved questions and the people she left behind, she must finally face the truth she has avoided for years: how to forgive, how to let go and how to find herself again.

Tender, heartfelt and emotionally resonant, *The Things We Never Said* explores grief, family bonds and the transformative power of love when it is given a second chance.



MR • 65.625 WORDS • OCTOBER 2026 • 300 PAGES

A moving novel about loss, forgiveness and the courage it takes to begin again.

THRILLER & NOIR



ARO SÁINZ DE LA MAZA combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders*, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

AUDIOVISUAL RIGHTS:
The entire series has been premiered on Netflix.



THE BARCELONA MURDERS

ELEMENTS SERIES 1

FATE & PUNISHMENT GAUDI SERIAL KILLER ACTION-PACKED

For every riddle that is solved, another, even more disturbing appears

Inspector Milo Malart, suspended from the Barcelona police homicide department for his unconventional methods, returns to investigate the gruesome murder of Caixa executive Eduard Pinto, who was kidnapped, tortured, and burned alive on a Pedrera balcony. With the help of colleagues Mercader and Crespo, Milo uncovers a connection between this murder and the kidnappings of key Barcelona authorities, delving into long-standing corruption and power schemes.

RIGHTS SOLD TO: Actes Sud (France), Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), SQN (Poland), General Press (Hungary) and Zhejiang People (Simplified Chinese).



100K
COPIES
SOLD IN
FRANCE

DESTINO • 171,422 WORDS • JANUARY 2020 •
688 PAGES • ENGLISH SAMPLE AVAILABLE

THE BLIND SPOT

ELEMENTS SERIES 2

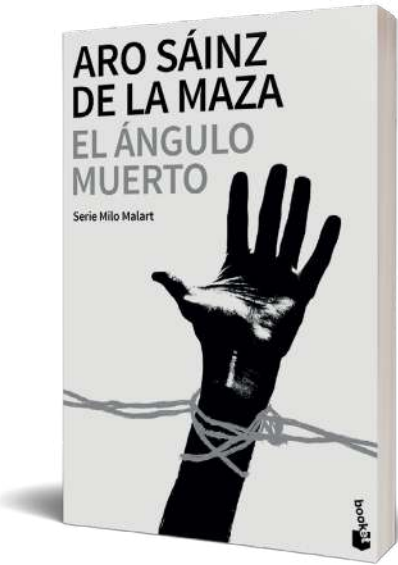
GRUESOME MASSACRES POLITICAL CORRUPTION CRIMINAL INVESTIGATION

A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations

Amid an economic crisis devastating the Spanish middle class, the lifeless body of Carolina Estrada, an exemplary young woman, is found in the mountains. Meanwhile, impaled dog corpses start appearing, initially dismissed as hooliganism, but Inspector Malart knows they are linked to her murder. As Malart and Mercader uncover the culprits, they find the plot extends to the highest echelons of power. Malart must tread carefully, threatened by dark, anonymous forces, while battling the mental illness that killed his father and has haunted him since childhood.

RIGHTS SOLD TO: Actes Sud (France), Crime Scene Press (Romania) and SQN (Polonia).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), General Press (Hungary) and Zhejiang People (Simplified Chinese).



PLANETA • 99,664 WORDS • JANUARY 2020 •
400 PAGES • ENGLISH SAMPLE AVAILABLE

DOCILE

ELEMENTS SERIES 3

GRITTY PSYCHOLOGICAL THRILLER CRIMINAL MINDS

The inspector Milo Malart faces a particularly cruel and complex case

Milo Malart sets to work investigating the brutal murder of the Corona family. As he uncovers a complex web of lies, deceit and corruption, Inspector Malart eventually solves more than one case. Personally, he has to deal with his brother, who is in a psychiatric hospital and ends up in a bad spell, perhaps the worst ever in his life.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Polonia).

“The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel.”

JUAN INFANTE, MOON MAGAZINE



DESTINO • 130,043 WORDS • JANUARY 2020 •
496 PAGES • ENGLISH SAMPLE AVAILABLE

MALART

ELEMENTS SERIES 4

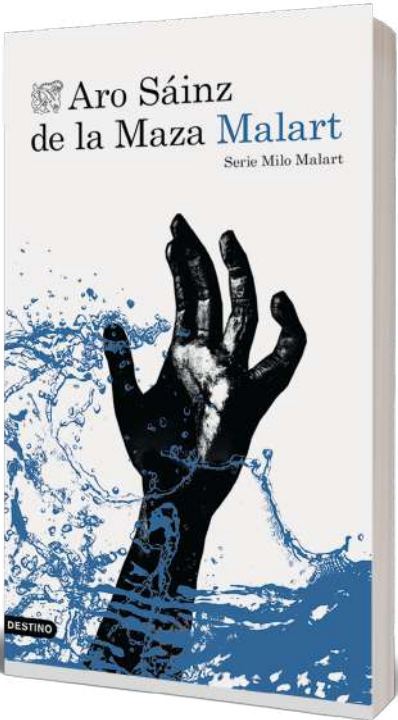
BLUNT & IRREVERENT INJUSTICES & INFAMIES MIND GAMES

Aro Sáinz de la Maza masterfully closes the circle of injustice and infamy with a new and sublime twist

After his last case, Malart becomes obsessed with the Gotha case. To run away from his personal life, he starts to investigate a suspicious couple: the multi-millionaires Ivo Parés and Mónica Morera. But one day, they are found dead on their luxury yacht, Malart disappears, and all the clues point to him as the main suspect. Mercader has to take over the investigation, she is convinced that someone is framing Malart. In a race against the clock, she will have to learn to wear Milo's hat to discover the mole within her team and find Malart while clearing his name of all lies.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Poland).



DESTINO • 112,974 WORDS • APRIL 2023 •
464 PAGES • ENGLISH SAMPLE AVAILABLE



CÉSAR PÉREZ GELLIDA is one of the most established and widely read authors of crime novels in Spain. He has published thirteen novels which have been enjoyed by more than 300,000 readers so far. His novel *Memento mori* has recently been adapted into a TV series and his last work, *Beneath Dry Soil*, has won him the 2024 Nadal Award for best novel. In 2023, Netflix released the TV series adaptation of *Memento Mori*. He co-directs the Blacklladolid literary festival with Dolores Redondo.

THE SKIN OF A DROP

- CRIME THRILLER
- SERIAL INVESTIGATION
- SPANISH NOIR
- TERRORISM AND BOMBINGS
- POLICE PROCEDURAL
- CAT-AND-MOUSE THRILLER
- HIGH-STAKES SUSPENSE

A city under siege. A killer with a plan. A detective running out of time

The acclaimed homicide inspector Ramiro Sancho returns.

When a series of devastating bomb attacks strikes Valladolid, panic spreads through the city as iconic landmarks become targets in a meticulously orchestrated campaign of terror. Behind the explosions stands a man known as *The Iceberg* —a military explosives expert whose actions follow a logic as precise as it is terrifying.

As the attacks escalate, Inspector Ramiro Sancho finds himself locked in a race against time to prevent further destruction and uncover the motive behind a threat unlike any he has faced before.

But the investigation collides with a turning point in his personal life. Having recently become the father of twin daughters with Sara, Sancho must balance the demands of an increasingly dangerous case with the responsibilities of a growing family. Sara's intelligence and analytical insight soon become crucial in deciphering a puzzle where every clue may be the difference between life and death.

With relentless pacing, escalating tension and the trademark narrative power that has made César Pérez Gellida one of Spain's leading crime writers, *The Skin of a Drop* marks the long-awaited return of the unforgettable protagonist of the bestselling *Memento Mori* series.

A gripping thriller where every second counts and every mistake carries devastating consequences.

OPTION PUBLISHERS: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



DESTINO • 136,000 WORDS • SEPTEMBER 2026 • 544 PAGES

The triumphant return of Inspector Ramiro Sancho in a pulse-pounding thriller from one of the most acclaimed voices in contemporary Spanish noir.

BENEATH DRY SOIL

- SPAGHETTI WESTERN
- ENIGMATIC CHARACTERS
- FAST-PACED ACTION
- RURAL THRILLER

A Tarantinesque rural thriller about an enigmatic and seductive widow who marked the fate of all those who crossed her path, leaving behind her a trail of passion, blood and soil

Deep Spain, early 20th century. Antonia Monterroso, better known as the Widow, is the owner of one of the best haciendas in the region. She struggles to keep it going during a period of lean times that never seems to end and which particularly affects rural areas. However, a fire destroys everything she has worked so hard to build and, in its aftermath, she disappears.

Lieutenant Martín Gallardo travels to the scene of the fire accompanied by Sergeant Pacheco to investigate the incident. Five days earlier, the Widow had filed a report against Jacinto Padilla, the foreman of her estate and former lover, who has been arrested in Zafra with a bag full of money and jewels. He swears he provoked the fire on orders from Antonia and that she gave him the bag to take with him because they were going to begin a new life far from there. During the interrogation, Padilla confesses to a series of macabre acts that lead to a radical twist in an investigation that will end up turning bloody. Gallardo, like everyone else who lives in the area, has heard of the enigmatic Widow, but what he doesn't know is that he will be taking on a case from which he won't escape unscathed.

A fast-paced, meticulously arranged plot masterfully transports the reader to the 20th century rural Spain to give life to characters whose strength and attitudes make them impossible to forget.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



DESTINO • 138,681 WORDS • 504 PAGES • FEBRUARY 2024 • ENGLISH SAMPLE AVAILABLE

A story in which ambition, inner strength and the fight for survival will all cross paths.

Illiteracy, hunger, social distances, local fiefdoms, the fight for survival by those who have nothing in the years of the Spanish Flu, political tensions and perennial economic hardships give the plot an intensity unusual in contemporary narrative.

60K COPIES SOLD

WINNER OF THE 2024 NADAL AWARD

NOTHING GOOD GERMINATES

CRIME & BETRAYAL FORBIDDEN ROMANCE
ANTI-HEROES ON THE RUN HISTORICAL TENSION

An addictive thriller about desire and power relations with an intense dose of eroticism as a backdrop

Sebastián Costa and Antonia Monterroso are two lost souls bound by a dark past, each desperately seeking escape from the life they're trapped in. In the early years of the 20th century, they embark on a treacherous journey across a land filled with violence, deception, and fleeting hope. Together, they dream of a new life far from the shadows of their past, driven by the promise of freedom and a future that seems just out of reach.

Their relationship is a volatile mix of desire and danger, where trust is fleeting and every step forward is met with increasing peril. As they navigate a world of crime and betrayal, they begin to realize that the price of their freedom might be more than they're willing to pay.

Nothing Good Germinates is an unrelenting story of survival, ambition, and the pursuit of redemption, where every decision risks everything and the consequences are as explosive as the passion that fuels it.

 **OPTION PUBLISHERS:** Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



PLANETA • 59,551 WORDS • 256 PAGES •
MARCH 2024 • ENGLISH SAMPLE AVAILABLE

In this dark, heart-pounding tale, moral lines blur and survival becomes the only goal —no matter the cost.



MARIA ORUÑA is the best-selling author of *Hidden Harbor Series*, which has been translated into German, French, Italian, Polish, Russian, Greek, Portuguese, Catalan and Galician. This first title, *Hidden Harbor* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021), *The Path of Fire* (2022) and *The Innocents* (2023). With more than 1,000,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

BESTSELLING
AUTHOR
WITH OVER
1M
COPIES SOLD

HIDDEN HARBOR HIDDEN HARBOR SERIES 1

SUSPENSE SERVANTS & MASTERS FAMILY SECRETS

A thriller inspired by a real murder that took place in Cantabria in 1953

Oliver, a young Londoner with a strange family situation, inherits a colonial home, Villa Marina, on the beach in the small coastal town of Suances in Cantabria. His plan is to remodel it and convert it into a small country inn but they have to stop work when they discover a mummified skeleton in the walls. Do these remains date back to the Civil War? The clues lead Lieutenant Valentina Redondo, to an old, rich widow who gave Villa Marina to its overseers, an intriguing woman of very humble origins. When the murders in the area begin to come together, the police realizes that their initial discovery has stirred up ghosts from the past that someone wants to keep asleep at all costs.

 **RIGHTS SOLD TO:** Ponte Alle Grazie (Italy), Dioptra (Greece), WAM (Poland), Phantom Press (Russia).



350K
COPIES
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DESTINO • 126,447 WORDS • SEPTEMBER 2015
432 PAGES • ENGLISH SAMPLE AVAILABLE
COMPLETE FRENCH TRANSLATION AVAILABLE



DESTINO • 133,303 WORDS
FEBRUARY 2017 • 520 PAGES • COMPLETE
FRENCH TRANSLATION AVAILABLE

A PLACE TO GO HIDDEN HARBOR SERIES 2

ARCHAEOLOGY SUSPENSE SERIAL KILLER CRIMINAL INVESTIGATION

A crime novel assembled like a game: investigation, adventure, intelligence, and reflections on people's motives in life

In the tranquil and picturesque village of Suances, the corpse of a Nordic-looking girl appears in medieval dress in La Mota de Trespalacios, the remote location of medieval ruins built over foundations stretching back three thousand years. In her hands is a medieval coin, and this leads Lieutenant Valentina Redondo and her team of detectives to think first, that this is the murderer's signature, and second, that they are dealing with a serial killer.

Meanwhile, Oliver Gordon, who is now running Villa Marina as a countryside hotel, is still looking for his brother Guillermo, who vanished two years and left no traces.

 **RIGHTS SOLD TO:** Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).

WHERE WE WERE INVINCIBLE

HIDDEN HARBOR SERIES 3

- GHOSTS
- OCCULTISM
- ATMOSPHERIC
- PARANORMAL ACTIVITY

An homage to the Gothic novels of the early twentieth century in the style of Rebecca by Daphne du Maurier

Something strange happens in the center of the picturesque and precious village of Suances: the gardener of the old and elegant Palacio del Amo shows up dead. The palace is one of the most historic residences in the region, and after sitting empty a long time, it passed down to the American writer Carlos Green, who has decided to move temporarily to write his new novel, a fictionalized version of his memoirs. But the peace is shattered by the terrible event, and although everything indicates the death was natural, someone seems to have touched the body and Carlos confessed that he's been noticing unexplained presences for several days: a woman who appears in a secret garden, lights that turn on alone, creaking sounds coming from the ground at night...

 **RIGHTS SOLD TO:** Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).



DESTINO • 105,323 WORDS • APRIL 2018 • 416 PAGES
COMPLETE FRENCH TRANSLATION AVAILABLE



DESTINO • 105,323 WORDS • JUNE 2021 • 416 PAGES
• COMPLETE ENGLISH TRANSLATION AVAILABLE

WHAT THE TIDE CONCEALS

HIDDEN HARBOR SERIES 4

- LOCKED-ROOM MYSTERY
- SUSPENSE
- OVERCOMING
- WHITE-COLLAR MURDER

An homage to the mysteries of locked rooms, perfect crimes

The president of Santander's Royal Tennis Club, one of the most powerful women in the city, shows up dead in a cabin of an elegant schooner that was sailing the waters of the Bay of Santander at sundown.

The murder is reminiscent of the novels about "locked rooms" from the beginning of the past century. Her cabin was locked from within, the strange wound on the woman's body and the mysterious method employed are inexplicable, and all the guests at the party seem to have some motive for getting rid of the victim. No one could have entered or left the boat to commit the crime or escape. Who killed Judith Pombo? How? And why?

 **RIGHTS SOLD TO:** Ponte Alle Grazie (Italy), Phantom Press (Russia),

THE PATH OF FIRE

HIDDEN HARBOR SERIES 5

- SCOTLAND
- LITERARY MYSTERY
- SUSPENSE
- ATMOSPHERIC

A domestic noir that pays tribute to the great figures of English romanticism

Lieutenant Valentina Redondo goes on vacation to Scotland with her partner, Oliver Gordon. During the renovations of a seventeenth century castle, they find a secret room where are documents that hint that Lord Byron's lost memoirs may still be intact somewhere within its walls.

Soon events take an unexpected turn: that very night, a fire breaks out in the castle, and the next day, a corpse appears in the secret room. The Scottish police launch an investigation, and as it progresses, Valentina and Oliver get caught up in it. Following the trail of Byron's memoirs, they learn that in the middle of the 19th century, Jules Berlioz and Mary MacLeod, a young woman from a well-to-do Scottish family, shared a forbidden love that culminated in a crime which mysteries are unresolved to the present day.



DESTINO • 109,305 WORDS • SEPTEMBER 2023 • 464 PAGES
ENGLISH SAMPLE AVAILABLE



DESTINO • 109,305 WORDS • MAY 2022 • 400 PAGES
ENGLISH SAMPLE AVAILABLE

THE INNOCENTS

HIDDEN HARBOR SERIES 6

- CHEMICAL WEAPONS
- MASSIVE ATTACK
- POLICE INVESTIGATION
- SUSPENSE

Danger is a racing pulse that never dies down

There are two weeks left until Lieutenant Valentina Redondo and Oliver Gordon's wedding. In the midst of preparations, they are surprised by the news of a massacre at a famous spa resort. Everything points to the massacre being perpetrated with a highly dangerous chemical weapon. Valentina will have to cooperate with the army and a UCO team to solve the crime.

Soon, they will discover that a cunning and cruel mastermind has set in motion an infallible machinery, executing each of their moves with extraordinary coldness, clearly challenging the intelligence and deductive skills of Valentina and the reader alike. Lieutenant Redondo will start to doubt the steps she must take because suspicions will soon fall upon someone she has never seen, but deep down, feels she knows.



RAFAEL TARRADAS BULTÓ is one of Spain's most successful historical novelists. Fascinated by European history and the turbulent events of the nineteenth and twentieth centuries, he has built a loyal readership through bestselling novels including *The Heir*, *The Valley of the Archangels*, *The Son of the Reich* and *The Protected One*.

THE FORGER

HISTORICAL THRILLER

WORLD WAR II

RESISTANCE

ART AND ESPIONAGE

FORBIDDEN LOVE

FASCIST ITALY

POLITICAL INTRIGUE

One stolen masterpiece. One impossible forgery. One last chance to defy Hitler

Florence, 1938.

As Hitler prepares for his state visit to Italy, Mussolini plans to impress his ally with an extraordinary gift: a priceless Renaissance masterpiece seized from one of the country's most influential families.

For Flavia Viel, the painting is far more than a work of art. It is her family's legacy, the last link to a disappearing world and a symbol of resistance in a society increasingly ruled by fear.

To recover it, she must turn to the last man she ever wanted to see again: Juan Rezola, a brilliant forger capable of transforming deception into justice. Together, they embark on a dangerous mission that will force them to confront not only a ruthless political regime, but also the painful past that once tore them apart.

As Europe moves inexorably toward war, love, loyalty and courage become their most powerful weapons.

A sweeping historical thriller where art, espionage and passion collide against the backdrop of Fascist Italy.



ESPASA • 124,000 WORDS • AUGUST 2026 • 496 PAGES

For readers of Kate Quinn, Daniel Silva and historical fiction where love and resistance stand against tyranny.



MANUEL ESTEBAN (Vigo, 1971) is a physician, educator and award-winning novelist. His debut novel, *The Wrath of the Gentle*, won the prestigious Xerais Prize and launched the acclaimed Carlos Manso series. Drawing on both professional and personal experience, Esteban brings exceptional authenticity and emotional depth to his fiction.

THE WRATH OF THE GENTLE

CRIME FICTION

SOCIAL THRILLER

GALICIA NOIR

INCLUSIVE FICTION

POLICE INVESTIGATION

CHARACTER-DRIVEN CRIME

AWARD-WINNING SERIES

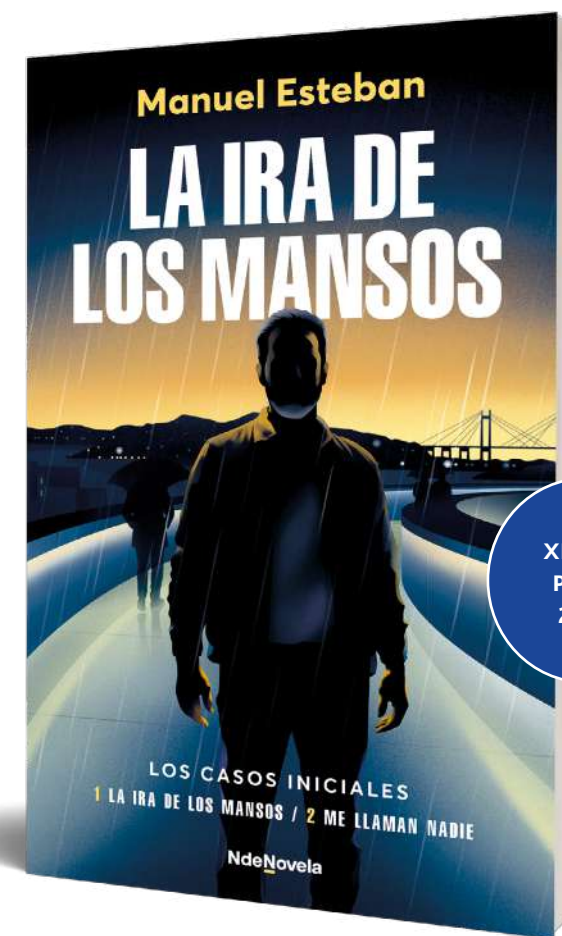
An award-winning crime series where compassion becomes the most powerful weapon against injustice

When the body of a young woman with Down syndrome is discovered in Vigo, Inspector Carlos Manso is assigned to a case that will challenge not only his investigative skills but also his deepest convictions.

A flawed yet profoundly empathetic detective, Manso soon finds himself confronting a world shaped by prejudice, exclusion and hidden violence. As the investigation unfolds, his relationship with Pedro, a young man with an intellectual disability, forces him to question assumptions that society often takes for granted.

Bringing together the first two novels in the acclaimed Carlos Manso series — *The Wrath of the Gentle* and *They Call Me Nobody* — this volume introduces one of the most original voices in contemporary Spanish crime fiction.

Combining suspense, emotional depth and a powerful social perspective, Manuel Esteban has created a crime series that transcends the genre to explore dignity, vulnerability and the true meaning of justice.



N DE NOVELA • 95.921 WORDS • MAY 2026 • 448 PAGES

A bestselling Galician crime phenomenon that combines gripping investigations with extraordinary humanity.



LUIS GARCÍA-REY is a television journalist, who has presented the weekend edition of Deportes Cuatro for more than a decade. His voice can also be heard at night on Partidazo de COPE. In addition, he directs the master's degree in Sports Journalism at the Villanueva University.



ROBERTO LEAL began his career as a reporter on España Directo and has gone on to host hit shows such as Pasapalabra, El Desafío, and Operación Triunfo. Throughout his career, he has received the Ondas Award, three Iris Awards from the Academy, and a Gold and Silver Antenna Award. He is the author of several cookbooks, a children's book, and a humor book. With The Basement, he begins his foray into novel writing.

BLACKMAIL

- CRIME THRILLER
- CONSPIRACY THRILLER
- POLICE PROCEDURAL
- CORRUPTION AND POWER
- HIGH-STAKES SUSPENSE
- INVESTIGATIVE FICTION
- CONTEMPORARY NOIR

Everyone carries a wound. Some people kill because of it

When a young woman disappears in Madrid, detectives Axel Nash and Loor begin what appears to be a routine investigation. But as they follow the trail, they uncover something far more dangerous than a single crime.

Evidence vanishes. Witnesses lie. Orders come from above demanding silence.

The deeper they dig, the clearer it becomes that they have stumbled upon a network of power and influence that reaches far beyond the police investigation. What began as a search for a missing woman soon exposes a world where money, corruption and privilege operate above the law—and where those responsible will do anything to protect their secrets.

For Axel and Loor, turning back is no longer an option. Yet every step forward pushes them closer to a line from which there may be no return.

Dark, addictive and brutally contemporary, *Blackmail* is a gripping thriller that explores the mechanisms of power and the personal cost of pursuing the truth in a world built on silence.



ESPASA • 113.518 WORDS • MAY 2026 • 488 PAGES

A sharp and uncompromising thriller about corruption, loyalty and the dangerous consequences of uncovering what should remain hidden.

THE BASEMENT

- VOYEURISM
- STALKING
- CAT-AND-MOUSE SUSPENSE
- UNRELIABLE NARRATOR
- TWISTED RELATIONSHIPS
- NOTHING IS WHAT IT SEEMS
- MIND-BENDING TWISTS
- DARK OBSESSION
- PAGE-TURNER

Be careful, they're watching you.

After becoming a suspect in his partner's disappearance, Samuel watches his life crumble before his eyes: his reputation, his job, and his future plans vanish. Years later, mysterious letters offer him a glimpse of a life he thought was unattainable. Then she appears.

Mia. Beautiful, elegant, and married. And what begins as interest becomes an obsession. From the darkness of a forgotten basement, he knows how to get close to her, and although his methods aren't the most conventional, nothing will stop him.

But observing other people's lives comes at a price he hasn't considered...



ESPASA • 77.695 WORDS • MAY 2026 • 334 PAGES

A story of obsession, surveillance, lies, and secrets where nothing is as it seems.

Perfect for fans of You and Gone Girl.



ÁLVARO JURADO (2003) is an actor, writer and content creator. Following the success of his debut novel, *The Beauty of Imperfection*, he turns to suspense with *The Intern*, a sharp and entertaining thriller set in the competitive world of publishing.

THE INTERN

- PUBLISHING THRILLER
- PSYCHOLOGICAL SUSPENSE
- DARK ACADEMIA
- LITERARY MYSTERY
- SECRETS AND LIES
- YOUNG ADULT CROSSOVER
- CONTEMPORARY THRILLER

How far would you go for the story that could change your life?

Tessa Hale has just landed the internship of her dreams at Blackpage, one of the most prestigious publishing houses in the country.

Everything changes on the day celebrated thriller author Jane Sterling throws herself from her office window and dies before Tessa's eyes.

As the publishing house struggles to survive the scandal, Tessa sees her future slipping away. Determined to save both the company and her career, she launches the Sterling Challenge, a nationwide competition to find the next queen of suspense.

But as the contest gains momentum, a series of increasingly disturbing incidents begins to unfold around her. What initially appears to be bad luck soon takes on a far more sinister meaning. Especially because Tessa is hiding secrets of her own—secrets that could destroy everything she has built.

Set against the fascinating backdrop of the publishing world, *The Intern* is a gripping thriller about ambition, reinvention and the dangerous stories we tell ourselves to survive.



MR • 7.286 WORDS • OCTOBER 2026 • 300 PAGES

A fresh, addictive thriller that combines publishing intrigue, psychological suspense and a compelling young protagonist.



ANA COVADONGA CASTRO is a police inspector and novelist whose fiction combines psychological insight with firsthand knowledge of criminal investigation. Her novels explore the darkest corners of human behaviour and the fragile boundary between good and evil. She joined Espasa in 2025 with *Thy Will Be Done*.

THE FINAL TORMENT

- SERIAL KILLER THRILLER
- POLICE PROCEDURAL
- PSYCHOLOGICAL SUSPENSE
- CAT-AND-MOUSE THRILLER
- CRIME FICTION
- SPANISH NOIR
- DARK SECRETS

Every crime is a message. The next one is meant for you

Inspector Rubén Villa thought returning to his hometown of Castellón would offer a quieter life.

Instead, he finds himself investigating a series of brutal murders targeting young girls with strikingly similar features. What first appears to be an isolated tragedy soon reveals the existence of a ruthless serial killer operating in the shadows of an otherwise peaceful city.

As disappearances multiply and public fear grows, Villa uncovers connections leading to Micaela Fiore, a woman haunted by a past filled with secrets, enemies and unresolved wounds. The killer seems to be following a pattern, pursuing a purpose that remains hidden from everyone—except perhaps those closest to the truth.

With time running out and pressure mounting from every direction, Villa must navigate a labyrinth of deception, trauma and violence before the next victim disappears.

Blending classic police investigation with contemporary psychological suspense, *The Final Torment* delivers a tense and unsettling exploration of evil, obsession and revenge.



ESPASA • 84.743 WORDS • OCTOBER 2026 • 360 PAGES

A chilling serial-killer thriller where every clue leads deeper into the darkness.



LA VECINA RUBIA is one of Spain's most influential and bestselling contemporary authors. Her novels have captivated hundreds of thousands of readers through their emotional depth, memorable characters and powerful exploration of identity, relationships and personal growth. With *The Perfect Man*, she ventures into psychological suspense while preserving the distinctive narrative voice that has made her a publishing phenomenon.

THE PERFECT MAN

- PSYCHOLOGICAL SUSPENSE
- HIGH SOCIETY DRAMA
- EMOTIONAL THRILLER
- DOMESTIC SUSPENSE
- FAMILY SECRETS
- SECRETS AND LIES
- WOMEN'S FICTION

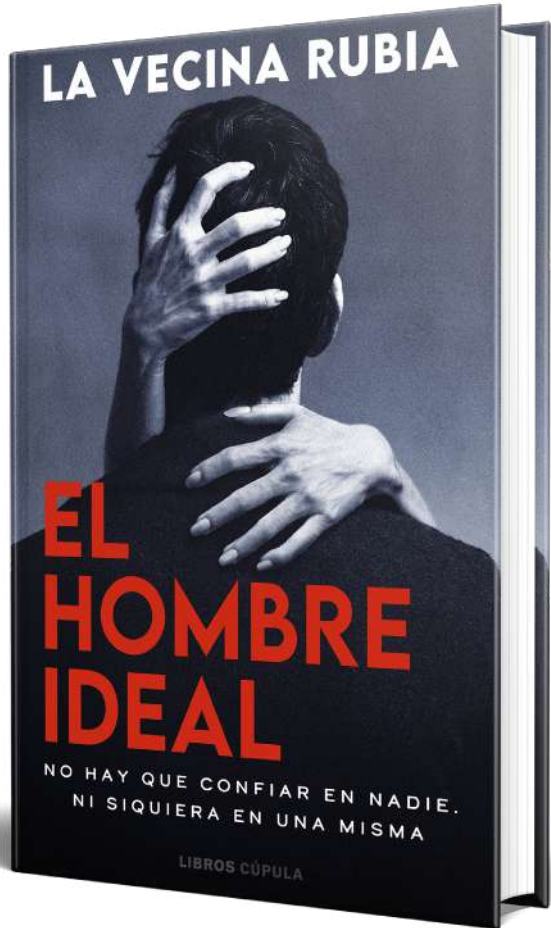
No secret stays buried forever. Especially among those who have the most to lose

Anna de Leiva has spent her life surrounded by privilege. Vice-president of one of the country's largest private healthcare groups and heir to a powerful family empire, she appears to have everything under control. Until David enters her life.

Charming, intelligent and impossible to resist, he seems to embody everything she never knew she wanted. But as their relationship deepens, cracks begin to appear beneath the surface of Anna's carefully constructed world.

What begins as a seemingly perfect love story gradually unravels into a web of inherited secrets, hidden motives and uncomfortable truths reaching deep into her family's past. As old scandals resurface, Anna is forced to confront a legacy built not only on success and prestige, but also on silence and deception.

Elegant, atmospheric and psychologically compelling, *The Perfect Man* explores the masks people wear, the seduction of appearances and the devastating consequences of discovering that the person you trust most may not be who they claim to be.



CÚPULA • 123.822 WORDS • OCTOBER 2026 • 400 PAGES

A sophisticated psychological thriller where love, power and family secrets collide.

MY DEAR LUCIA

- PSYCHOLOGICAL THRILLER
- MYSTERY
- SINGLE MOTHER
- ASTROLOGY
- ANONYMOUS THREATS
- DARK SECRETS
- POLICE INVESTIGATION
- SUSPENSE

Could she have prevented their deaths?

My Dear Lucia is a disturbing thriller, real and unpretentious. It is an exciting, psychological, and unpredictable story until the end, delving into the pressure a mother can endure in an extreme situation.

That suffocating summer of 2002, Lucía Romasanta, astrologer, single mother, and writer of the country's most successful horoscope section, receives a disturbing letter from an anonymous admirer. A handwritten text that directly holds her responsible for the death of a stranger if she does not take sides.

To this first letter will follow others, increasingly violent, threatening, and personal. A story that will become part of the investigations of the Judicial Police as the famous "Horoscope Case".

Now, the question for Lucía is clear: could she have prevented their deaths?

A story that contains rawness, humor, intrigue, social context, love, and, of course, the essential components of the genre such as tension, suspense, and a perfectly woven atmosphere of unresolved crimes.

 **OPTION PUBLISHERS:** Newton Compton (Italy), Chá das Cinco (Portugal).



105K
COPIES
SOLD

CÚPULA • 138,681 WORDS • OCTOBER 2024 • 448 PAGES
ENGLISH SAMPLE AVAILABLE

"My dear Lucia, I know you strive to uncover my identity, but it hardly matters. Only what is to come should concern you. Until then..."



CARLOS G^a MIRANDA is a writer and screenwriter. His novel *The Club of Criminal Readers* was adapted into a Netflix Original film, for which he also wrote the screenplay. The author of around ten titles, his books have been translated into several languages. He is the creator and showrunner of the series *Physics or Chemistry: The New Generation* and *The Protected Ones: A New Power*. He is also an opinion columnist in the press and a regular contributor to the television programme.

FERAL WOLVES

- RURAL NOIR
- MISSING CHILDREN
- HIDDEN ELITES
- SATANIC RITUALS
- NATURE AS THREAT
- CULT CRIMES
- GENERATIONAL CRIMES
- INSTITUTIONAL CORRUPTION
- FOLKLORE & SUPERSTITION
- INVESTIGATIVE HEROINE

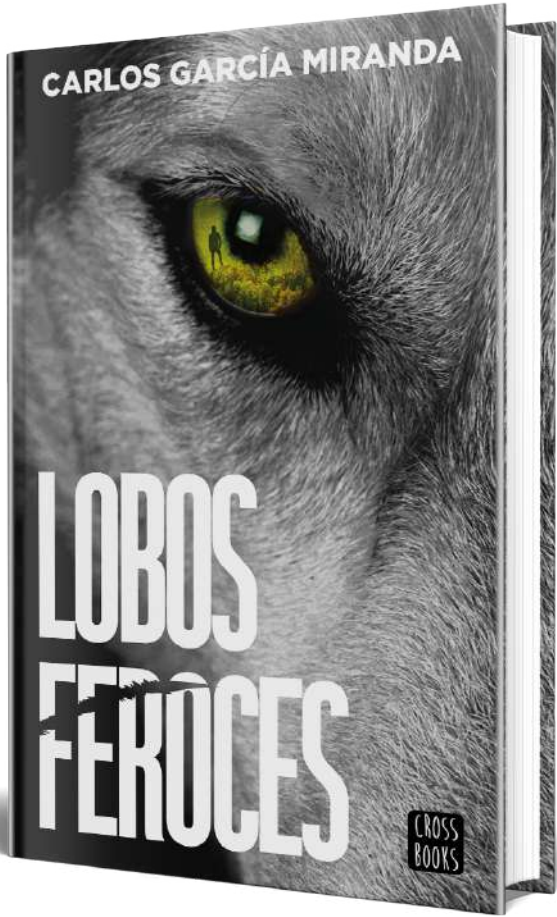
Every nineteen years, when the black moon rises, the wolves are not the most dangerous predators in the mountains

When a child disappears in the snow-covered mountains of the Sierra de Guadarrama, the authorities repeat the explanation they have relied on for over a century: feral wolves, driven by hunger, attacked once again. But Marta Otero, a police academy student, suspects that the truth lies far beyond the forest.

While researching her final thesis, Marta uncovers a chilling pattern linking the disappearance of children dating back to the late nineteenth century. The cases, all officially attributed to wolf attacks, recur every nineteen years, always during the rare phenomenon of the black moon. As Marta follows the trail left by her late father, a former police inspector, she begins to uncover evidence of ritualised crimes, falsified autopsies, and a clandestine network protected by power, silence, and fear.

As the countdown to the next black moon begins, Marta and a small group of allies race against time to save a missing boy and expose a sect that has operated in the shadows for generations—sacrificing the most vulnerable in exchange for the health and longevity of the elite.

Set between the brutality of nature and the corruption of institutions, *Feral Wolves* is a dark, atmospheric thriller where ancient beliefs, modern crime, and buried truths collide—and where the real monsters walk on two legs.



CROSSBOOKS • 69,517 WORDS • FEBRUARY 2026 • 344 PAGES

OPTION PUBLISHERS: Harde (Poland).



INÉS PLANA holds a degree in Information Sciences from the Autonomous University of Barcelona and began her professional career in Madrid, where she has been based since the outset. She has worked for various print media outlets and, in the publishing field, has created and coordinated several collections focused on the dissemination of history and art. *Dying Is Not What Hurts Most* was her first novel and achieved great critical and commercial success. In 2019 she published the second instalment of the Lieutenant Tresser trilogy, *Those Who Do Not Love Die First*, followed in 2021 by the third, *What the Dead Do Not Tell*. In 2024 she published *The Fugitive*. Her most recent novel is *The Female Spies and the Achilles Enigma* (2025).

THE FEMALE SPIES AND THE ACHILLES ENIGMA

- INTERNATIONAL ESPIONAGE
- EUROPE-WIDE SETTING
- INTELLIGENCE SERVICES AT WAR
- FEMALE AGENTS
- HIDDEN GLOBAL CONSPIRACY
- HIGH-STAKES SECRETS

A fast-paced international thriller, charged with tension and infused with the emotional depth that defines Inés Plana's writing

Captain Julián Tresser travels to Athens to attend an international police summit, but what promises to be a routine assignment turns into a nightmare when he receives a mysterious note. Minutes later, a yacht explodes in the harbour, killing several spies. Tresser soon realises he was not chosen at random: someone wanted him there.

As he struggles to decode the message and survive an espionage network far beyond his control, two CNI agents in Madrid discover that the tragedy in Athens is not an isolated incident but the opening move in a hidden war involving intelligence services from across the globe. With every new clue, the so-called Achilles Enigma reveals devastating consequences—capable of destabilising governments and destroying lives.

Tresser and the CNI agents must join forces to expose a conspiracy stretching from the Greek coastline to the most inaccessible corridors of power in Europe.



ESPASA • 93,767 WORDS • FEBRUARY 2026 • 464 PAGES



VICENTE VALLÉS has spent three decades in journalism, covering national and international events and moderating two electoral debates. He has received major honors such as the Salvador de Madariaga Award, the International Press Club Award, the Antena de Oro, the Iris Award, the Ondas Award, and the Francisco Cerecedo Award. He is the author of *Trump and the Fall of the Clinton Empire* (2017), on the 2016 U.S. election, and *The Trail of the Dead Russians* (2019). In 2022, he published *Operation Kazan*, winner of the Primavera Novel Prize.

THE EXECUTIONER HUNT

FOR FANS OF JOHN LE CARRÉ

PAGE-TURNER

INTENSE AND SMART

IF YOU LIKED JACK RYAN

A novel that reads like a journalistic report and carries the flavour of a prophecy

Teresa, a sharp and fearless agent from Spanish Intelligence, and Pablo, her American CIA counterpart, return in a new standalone thriller where the stakes are global—and personal.

As tensions rise between them, so does the danger. Two elite Russian operatives, Gorki and Nadia, trained to silence dissidents anywhere in the world, have been unleashed with a deadly mission: execute a ruthless plan ordered directly from the Kremlin.

From sun-drenched islands in the Indian Ocean to the shadowy halls of power in Washington, Moscow, and Beijing, Teresa and Pablo must race against time to stop an operation designed to terrify the West and punish betrayal with blood.

With *Operation Kazan*, winner of the 2022 Premio Primavera, renowned journalist Vicente Vallés revealed himself as a formidable novelist—capable not only of mastering the spy novel, one of the most classic genres, but also of revitalizing it in a literary landscape where it is rarely explored by Spanish-language authors.



ESPASA • 129,092 WORDS • OCTOBER 2025 • 480 PAGES
ENGLISH SAMPLE AVAILABLE

With razor-sharp insight into modern geopolitics and a masterful hand for suspense, Vicente Vallés delivers a gripping novel that pulses with urgency, action, and intrigue.



OPTION PUBLISHERS: Salani (Italy).



JOSÉ RODRIGUES DOS SANTOS is a journalist at RTP. He has worked at Rádio Macau and the BBC and was a permanent contributor to CNN. With two doctorates, earned in Lisbon and Paris, he was a professor at the Universidade Nova de Lisboa for 25 years. As a novelist, he has won the Bertrand Fiction Prize, the Literary Club of Porto Prize, the Literature Portal Prize, the Prix Littéraire de la Lusophonie, and the Prix d'Excellence 2023.

THE RED DRAGON WOMAN

SPY THRILLER

POLITICAL INTRIGUE

NEW SILK ROAD

Tomás Noronha receives a desperate message from his wife, Maria Flor, who has been kidnapped alongside a mysterious woman known as the Red Dragon. In his quest to rescue her, Tomás uncovers a deadly web of surveillance, repression, and power plays tied to China's New Silk Road initiative.

With the help of CIA agent Charlie Chang, Tomás ventures deep into this world of deceit and danger, revealing the dark strategies of a nation vying for global dominance.



PLANETA PT • 151,017 WORDS • OCTOBER 2022
576 PAGES • ENGLISH SAMPLE AVAILABLE



PLANETA PT • 146,822 WORDS
OCTOBER 2023 • 560 PAGES

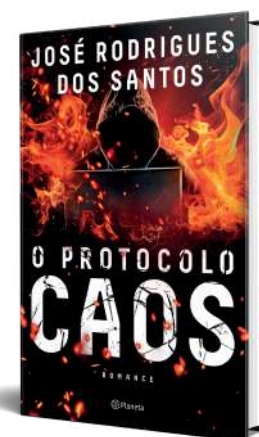
THE SECRET OF SPINOZA

HISTORICAL FICTION

PHILOSOPHY

HERESY

Amsterdam, 1640. A young Baruch Spinoza witnesses a dramatic excommunication for heresy that sparks his lifelong quest for truth. This gripping novel traces Spinoza's intellectual journey as he challenges sacred texts, discovers groundbreaking ideas, and faces persecution.



PLANETA PT • 163,602 WORDS
OCTOBER 2024 • 624 PAGES

CHAOS PROTOCOL

POLITICAL THRILLER

CONSPIRACY

SOCIAL MEDIA MANIPULATION

A hooded man opens fire on a crowd, killing dozens. In the aftermath, he removes his mask to reveal his identity: Tomás Noronha. From Russia's underground to the heart of the U.S., a global conspiracy unravels, linking political turmoil to social media manipulation. Inspired by real-world events, *Chaos Protocol* is a chilling exploration of modern power dynamics.



BLUE JEANS is one of Spain's most beloved authors, known for his compelling young adult novels that blend suspense, romance, and deeply relatable characters. His books have been translated worldwide and consistently top bestseller charts.

THE FOSBURY FIFTEEN

- SPORTS ACADEMY SETTING
- ELITE ATHLETES
- YOUNG LOVE
- RIVALRY AND AMBITION
- FRIENDSHIP VS. COMPETITION
- DEATH SHAKES THE COMMUNITY
- SECRETS AND LIES
- HIGH-PRESSURE ENVIRONMENT
- MYSTERY AT SCHOOL

Love, friendship, and ambition. Fifteen hearts beating for the same dream

At the Dick Fosbury Sports Academy, there is only room for the best. Fifteen young athletes live together at this elite high-performance centre with a shared goal: to reach excellence and earn a place at the top of the sporting world. The pressure is relentless and emotions run high—unbreakable friendships, simmering rivalries, and unexpected romances.

But when death shakes the foundations of the academy, nothing is ever the same. Fear takes hold, and life inside the centre becomes riddled with suspicion, secrets, and painful truths. While the police investigate, training goes on—and feelings intensify.

The Fosbury Fifteen is a novel that pulses with emotion, where romance, mystery, and competition intertwine in a vibrant and moving story about growing up, falling in love, and fighting for your dreams—even when everything seems stacked against you.



PLANETA • 109,934 WORDS • APRIL 2026 • 544 PAGES

HISTORICAL



ALFONSO SOLÍS is a leading Spanish historical novelist known for combining rigorous research with immersive storytelling. His acclaimed works include *King or Nothing*, the *Pedro I of Castile* trilogy, *Viking* and *Mardanis: The King Who Defied an Empire*.

QUEEN URRACA

- HISTORICAL FICTION

WAR AND POLITICS

MEDIEVAL EUROPE

POWERFUL WOMEN

ROYAL INTRIGUE

EPIC HISTORICAL SAGA

BASED ON REAL EVENTS

Before there were queens who ruled, there was Urraca

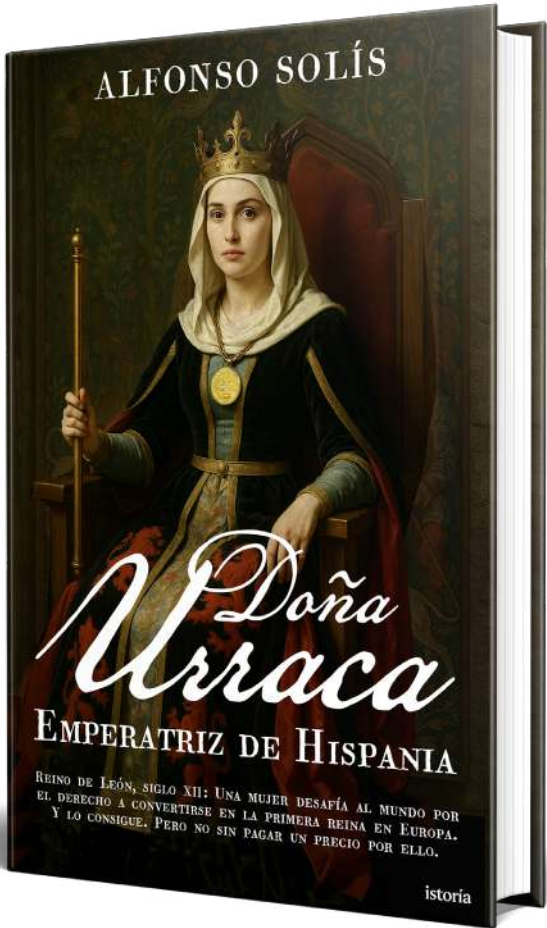
Kingdom of León, twelfth century.

Upon the death of Alfonso VI, his daughter Urraca inherits a fractured empire and becomes the first woman in European history to rule a kingdom in her own right.

Her reign immediately faces opposition from every direction: ambitious nobles, scheming churchmen, a violent husband and even her own son. Surrounded by conspiracies, rebellions and shifting alliances, Urraca must prove that she is more than a queen by birth—she is a ruler by conviction.

Forged by war, betrayal and personal sacrifice, her story is one of extraordinary resilience in a world determined to deny women power.

Epic in scope and rich in historical detail, *Queen Urraca* brings to life one of medieval Europe's most fascinating and overlooked figures.



ISTORÍA • 146,000 WORDS • APRIL 2026 • 584 PAGES

A magnificent historical novel about the woman who changed the history of European monarchy.



JUANJO BRULIO is a journalist and author. He holds a degree in Information Sciences and has worked as a reporter, Opinion Editor, and News Director for various media outlets. He has also contributed to ABC, XL Semanal, and Zenda.

THE MYRTLE AND THE DAGGER

- THE BORGIAS

COURT INTRIGUE

BETRAYAL

HISTORICAL PAGE-TURNER

WOMEN WHO MADE HISTORY

FAMILY DYNASTY

BLACK LEGEND

POLITICAL POWER

The gripping story of Lucrezia Borgia behind the Black Legend

Lucrezia is still a child when she learns that, in the churches of late fifteenth-century Italy, the most sublime works of art conceal the most atrocious crimes, and that, in the palaces of Rome, the warmest smiles exchanged at elegant courtly dances are merely masks hiding betrayal. In both places, the glory of God pales beside men's thirst for power.

But Lucrezia is no ordinary girl. She is the daughter of the powerful Cardinal Borgia, who will become the shrewd Pope Alexander VI. She is also the younger sister of the formidable Cesare Borgia.

Though she submits to three loveless marriages arranged to serve her family's political ambitions, and endures slander and false accusations throughout her life, Lucrezia ultimately prevails over all those who seek to control her. Strengthened by the women who shaped her—her mother, her governess, and her ladies-in-waiting—and driven by the genuine love she feels for her lovers and, above all, for her children, she leaves her innocence behind and becomes Duchess of Ferrara.

Through her eyes, *The Myrtle and the Dagger* recreates the extraordinary saga of the Borgia family, who, with equal measures of intelligence and ambition, rose from the lesser nobility of Valencia to seize the papacy in Rome, dominate much of Italy, and challenge the greatest royal houses of Europe.

Far removed from the myth of the incestuous, husband-poisoning femme fatale, Lucrezia Borgia emerges from these pages as a true Renaissance princess: a patron of the arts and sciences, and a cultured, capable, and respected ruler whose reputation was destroyed after her death at the age of thirty-nine, following ten childbirths.



ISTORÍA • 148.877 WORDS • MAY 2026 • 640 PAGES

Amid intrigue, murder, battles, triumphs, defeats, glory, and infamy, *The Myrtle and the Dagger* reveals the remarkable portrait of an exceptional woman who paid the price of the Black Legend for succeeding in a man's world.



FRANCISCO NARLA is an airline captain and a writer. He has published novels, short stories, poetry, technical essays, and articles. As a speaker, he has taken part in a wide range of forums, including universities and radio and television programmes such as *Cuarto Milenio*, *El guardián de la noche*, and *Milenio*. In 2009 he published his first novel, *The Wolves of the Rye*, which, following its success in Spain, was released in Mexico for the whole of Latin America. In 2012, he surprised readers with *Assur*, a bestselling success. A year later, *Ronin* further established his reputation. With *Black Box*, he turns to thriller, blending ancient mysteries with contemporary aviation suspense.

THE COMPOSTELA TRILOGY

- HISTORICAL EPIC

MEDIEVAL SPAIN

EUROPEAN HISTORY
- CAMINO DE SANTIAGO

ADVENTURE AND INTRIGUE
- FAITH AND POWER

WAR AND PILGRIMAGE

Five centuries. Three unforgettable journeys. One road that helped shape Europe

For over a thousand years, the Camino de Santiago has connected kingdoms, cultures, merchants, warriors, pilgrims and dreamers from across Europe. In this sweeping historical trilogy, bestselling author Francisco Narla transforms the legendary pilgrimage route into the stage for an epic saga of power, faith, love and survival.

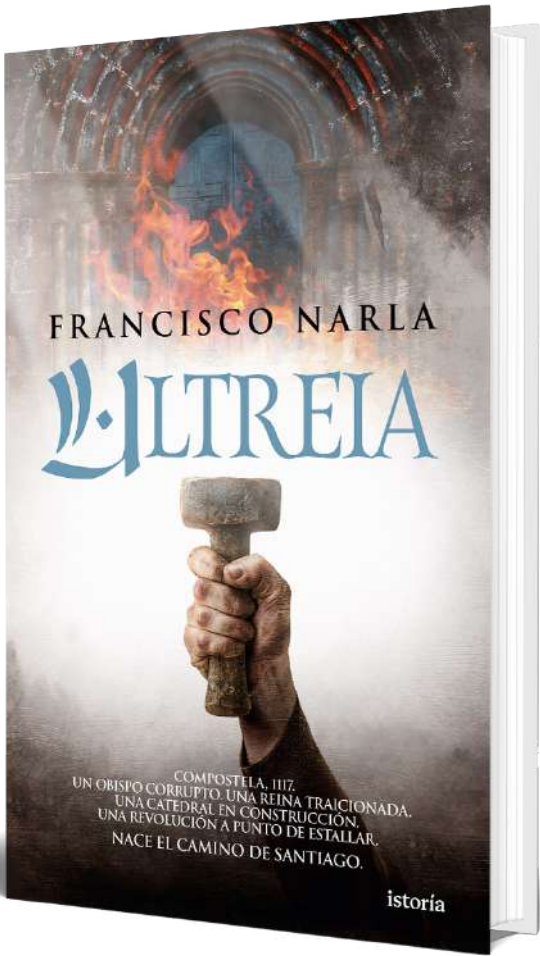
Spanning five centuries of European history, *The Compostela Trilogy* follows ordinary men and women caught in extraordinary moments, from the turbulent birth of medieval Compostela to the twilight of the Spanish Empire. Rich in historical detail and driven by unforgettable characters, the trilogy explores how individual lives can alter the course of history.

BOOK I: ULTREIA

Compostela, 1117.

As Bishop Diego Gelmírez consolidates his power through taxes, intrigue and the construction of a magnificent cathedral, the city stands on the brink of rebellion. Amid political turmoil, religious conflict and the growing importance of the pilgrimage route, an unlikely pair—a young thief and a broken stonemason—become entangled in a conspiracy that could change the future of Compostela forever.

An epic tale of revolution, family, hope and redemption set at the dawn of the Camino's golden age.



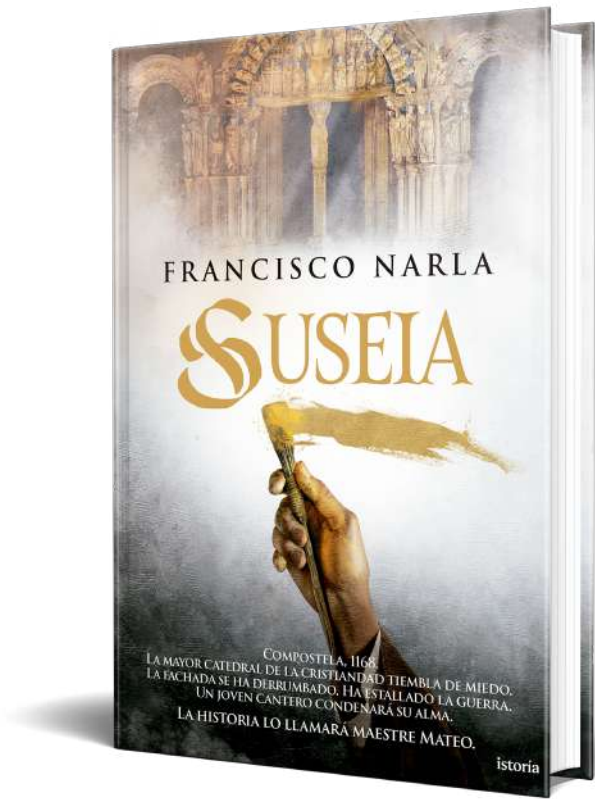
ISTORÍA • 143.294 WORDS • MARCH 2026 • 616 PAGES

Ultreia is a portrait of the foundations of future Europe. With his trademark mastery, Francisco Narla weaves history and legend into a tale of struggle and hope, set amid the splendour and darkness of the Middle Ages.

BOOK II: SUSEIA

As the city grows and the cathedral rises, master builder Mateo undertakes one of the most ambitious artistic projects of medieval Europe.

Consumed by his pursuit of beauty and haunted by doubt, he begins to fear that the masterpiece taking shape beneath his hands may owe as much to darkness as to divine inspiration. Against a backdrop of war, faith and artistic obsession, *Suseia* explores the fragile boundary between genius and madness, creation and destruction.



ISTORÍA • 145.155 WORDS • JUNE 2026 • 624 PAGES

BOOK III: SANTIAGO

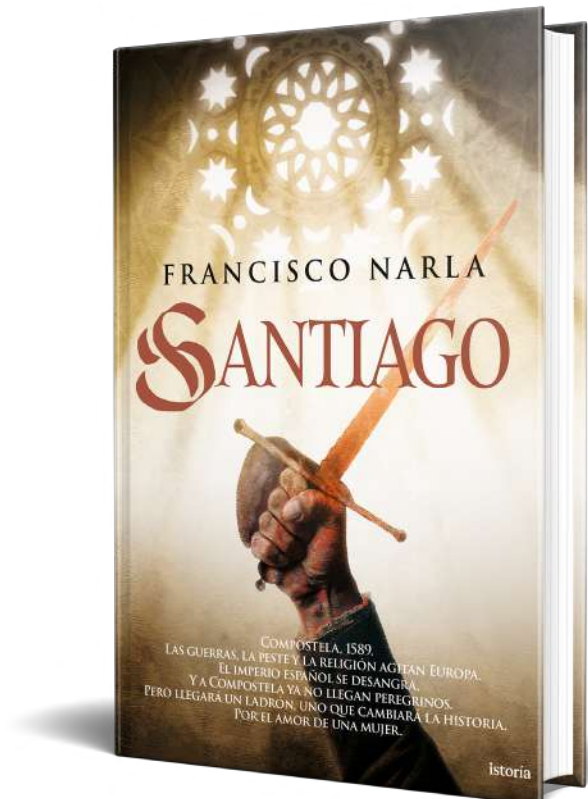
Spain, 1589.

The Camino is in decline. Wars, religious upheaval and political uncertainty have cast a shadow over Compostela. When England launches a major attack against the Spanish Empire, a weary soldier and lifelong fugitive is forced to undertake the pilgrimage he swore never to walk again.

As he journeys toward a city threatened by history itself, he must confront his past, seek redemption and discover whether faith can still offer salvation in a fractured world.

A powerful conclusion to the trilogy that restores the Camino's most enduring meaning: the possibility of transformation.

Combining the scale of an epic historical saga with the emotional power of unforgettable characters, *The Compostela Trilogy* brings to life the road that helped shape medieval and early modern Europe.



ISTORÍA • 145.572 WORDS • SEPTEMBER 2026 • 600 PAGES



JUAN TORRES ZALBA is a lawyer and bestselling historical novelist specializing in Ancient Rome and the final years of the Roman Republic. His previous novels, including *The First Senator of Rome* and *Numantia: The Wrath of the Scipios*, have established him as one of the most promising voices in Spanish historical fiction.

ROME AGAINST ROME

- HISTORICAL FICTION
- ANCIENT ROME
- HISPANIA
- MILITARY EPIC
- ROMAN REPUBLIC
- TRIBAL RESISTANCE
- HISTORICAL ADVENTURE

When empires fight each other, small nations must decide who they want to become

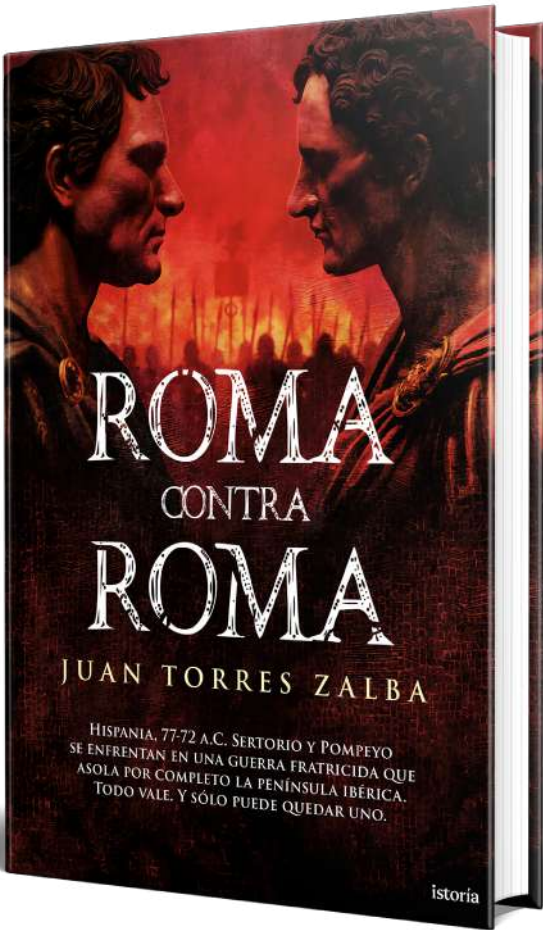
Hispania, first century B.C.

Abisunhar, leader of the Vascon tribe of the Tirsos, stands at a crossroads. As Rome tightens its grip on the Iberian Peninsula, he must choose between preserving the traditions of his people or embracing a rapidly changing world.

The arrival of the rebel Roman general Sertorius offers a third path. Determined to unite the tribes of Hispania against Rome's growing power, Sertorius draws Abisunhar into a conflict that will reshape the future of the peninsula.

Caught between loyalty, ambition and survival, the Vascons find themselves trapped in a brutal civil war between rival Roman factions led by Sertorius and Pompey.

Combining military action, political intrigue and cultural transformation, *Rome Against Rome* tells the story behind the foundation of modern Pamplona and the dramatic encounter between indigenous Hispania and the Roman world.



ISTORÍA • 144,000 WORDS • OCTOBER 2026 • 576 PAGES

A sweeping historical epic for readers who love the grandeur of ancient Rome and the human stories hidden behind history's turning points.

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**UPMARKET &
COMMERCIAL FICTION**
FALL 2026

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Cover illustration from the novel *Heart of Flint*
by Rosa Belmonte and Emilia Landaluce